

**Multiple Task Award Contract Solicitation (MTAC) Webcast
Questions & Answers
#R1129 – Arts Education Services &
R1180 PD in Arts Education Services
August 6, 2025**

No.	Questions	Answers
General Questions		
1	Is it permissible to partner with another organization in order to meet the required years of experience e.g. use subcontractors? How should they be listed in the proposal?	If your organization partners with another, that is acceptable. This contract will be with only one organization, which will be considered the "prime" contractor. Any other organization will be considered a "subcontractor". You should identify any subcontractors you intend to use and what their role will be in your proposal. Subcontractors are also subject to DOE's fingerprinting clearance and PASSPort requirements. Any subcontractors not included in your proposal will require DOE approval.
2	If a vendor is already approved under an MTAC contract for similar services, do they need to submit those approved services again for this solicitation?	Each MTAC solicitation has unique specifications. Therefore, vendors should include the services they offer which they believe best meets this request for proposals. Schools seeking services will solicit proposals from only a single set of MTAC contracts, so if a vendor does not have a contract in that group they will not be eligible to offer services.
3	What is the benefit of being a contracted vendor compared to a non-contracted vendor?	DOE's procurement guidelines advise schools to purchase services and commodities from contracted vendors.
4	Can you explain how a requirements contract works?	Schools and/or central offices access these contracts on an as needed basis. The contract itself does not guarantee spending/needs.
5	Are there pricing models vendors may view to assist in filling out the pricing forms?	There are currently no models to view. Vendors should use Appendices F and G to submit their company's best price for the services to which they are proposing.
6	Is there any where we can gain a sense of what the average cost of a one period class is for most arts education vendors?	There are no examples of pricing models or range of fees that we can provide at this time. You should propose and price whatever delivery model you have the capacity to offer schools and/or central offices.
7	Can sole proprietors/solo artists submit for R1129?	No.
8	Will DOE send confirmation that they have received our proposal on time?	Yes.
9	Do non-profits have an advantage in the contract award process?	No. We accept non-profits and for profit organizations and evaluate them using the same criteria.

No.	Questions	Answers
10	We are a new company in New York. We have more than three years of experience in another country. Do we meet the minimum qualifications?	No. Proposer must have a minimum of three (3) years demonstrated successful experience in New York City schools or similar experience in other large urban school districts in the U.S.
11	What is the timeline for the pre-qualification process?	It takes approximately 8 – 9 months from the time a vendor submits a proposal.
12	Is it possible to be approved for some components and not others?	Yes. Each proposed component will be evaluated separately.
13	Where can I download the MTAC solicitation(s)?	You can access the MTAC solicitations via Vendor Portal – https://finance360.org/vendor/vendorportal/
14	What is the due date for R1129 and R1180 MTAC solicitations?	R1129 and R1180 MTACs have an open enrollment process. Vendors can apply at any time.
15	What is the process to exercise the contractual options of one-three year embedded in our contract?	The DOE at its sole discretion can exercise the contractual option extending your contract for an additional one-three year period. Six months prior to the expiration of your original five year contract, DCP will send you the Letter of Intent to renew your contract with the instructions and list of required documents needed to register the contract renewal (e.g. insurance certificates, DBDF, etc.)
16	Our contract renewal is set to expire next year. How do we submit for an application for a brand new five (5) year contract?	DOE will send the notification to the contractor regarding their contract expiration date one year in advance listing the instructions to access and download the solicitation documents via our vendorportal.
Program Questions:		
17	It states that vendors are required to send someone to a Blueprint seminar and submit a letter of acknowledgement. Does this requirement need to be completed prior to submitting the solicitation application? Where can we find information about when/where these seminars will be and sign up information, etc.?	Please send a letter of intent that a representative of your organization will attend a Blueprint orientation/training as they are scheduled.
18	How is “demonstrated effectiveness” qualified in the arts?	Please include letters from schools/districts that have employed your services; detail the results from internal/external evaluations of impact on student learning, evidence of student progress in meeting benchmarks of student achievement in the arts, etc.
19	Do we need to provide resumes for all of the teaching artists we have on roster? Or is there a certain number of teaching artist resumes you would like us	It is important to include resumes of qualified staff that sufficiently demonstrate credentials and capacity to offer quality arts education and associated professional development

No.	Questions	Answers
	to include?	services.
20	Our company combines a traditional kid's yoga class with acting, dance, music, visual arts and writing to encourage self-expression and to make yoga fun for all developmental levels. Because our emphasis is equal parts yoga and arts, Do we qualify for the R1129 solicitation?	Unless the focus of instruction is clearly and primarily standards-based arts instruction, no.
21	What information do you want for teaching artists who are not full-time employees? In past contracts, we have provided resumes of full time staff and bios of teaching artists.	Resumes and bios of all personnel that will be responsible for providing instruction are required.
22	Is it okay for our students to travel off-site? (such as trips to the museum)	Yes.
23	For R1129 Arts Education Services, can you provide some examples as to what is considered "Related professional Development?"	These would be professional learning workshops, resources or services for teachers related directly to the provided student workshops that build the capacity of the classroom or art teacher to extend the student learning of the residency or off-site art field trip.
24	Can my 3 references be from the same school?	Please include reference from three (3) distinct schools.
25	How is "demonstrated effectiveness" qualified in the arts?	Please include letters from schools/districts that have employed your services; detail the results from internal/external evaluations of impact on student learning, evidence of student progress in meeting benchmarks of student achievement in the arts, etc.
26	Please explain the difference between "certified" and "qualified".	"Qualified" refers to the entire resume, background and depth of experience that personnel bring to effective delivery of services; "certified" refers to any professional credentials that a staff member may possess from a recognized professional entity or organization. This may also include specific training that may have been undertaken to advance professional skills and knowledge.
27	Our teaching artists get proprietary training from our organization. Do they still require blueprint training from the city?	All organizations are required to send a representative to a Blueprint orientation workshop. Please send a letter of intent that a representative of your organization will attend a Blueprint orientation/training as they are scheduled.
28	Is spoken word poetry now considered Arts Education?	Spoken word can certainly have connections and roles within the arts contents. However, the purpose of this MTAC is a standards-based arts education, so the primary work must be around the

No.	Questions	Answers
		arts content as outlined in the Blueprints for Teaching and Learning in the Arts.
29	Are retired principals an acceptable reference?	Yes, with recent experience with your organization.
30	Does the DOE have an expectation of frequency of school visits?	The content and structure of your services determines the frequency of school visits and student services in your proposal. It can also be helpful to outline pre-planning meetings with school stakeholders, routine meetings to assess progress of student learning, and reflection meetings upon completion.