FACE 2024! FACE

ARTS EDUCATION CONFERENCE

APRIL 15 - 25, 2024

Virtual Conference
APRIL 15 - 18, 2024
via Zoom

In-Person Conference
APRIL 24 & 25, 2024
Shepard Hall, City College of NY

Arts in Education
NYC ROUNDTABLE

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"This was my first time attending and I was blown away by the programming... The sessions I attended were fascinating and I learned so much. The community and energy you cultivated was warm. The team created an environment perfect for dialogue, relationship-building, and reflective learning."

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"I like the spirit of Face to Face, the palpable passion of the educators assembled all in one virtual or IRL space, and the messages during the plenary, which essentially advocate for culturally-responsive, trauma-informed teaching."

INTRODUCTION

Face to Face 2024 marked the 31st annual convening of the conference, offering an even more robust conference program to support growth and sustainability for arts education practitioners, advocates, supporters, and community members locally and beyond.

With a continued focus on accessibility, the conference welcomed 665 registrants with both virtual and in-person programming for attendees to participate at their comfort level. Starting with a virtual kickoff and six online sessions, the conference then culminated in a two-day in-person convening at Shepard Hall at The City College of New York that featured three plenary events, 31 breakout sessions, and a reception honoring *It Starts with the Arts* student artists.

665
Total Registrants

7
Online Events

31
In-Person Breakout Sessions

METHODOLOGY

This report summarizes data, comments, and suggestions obtained from various evaluation instruments, including:

- Post-Conference Attendee Survey Results
- Face to Face Presenter Experience Survey Results
- Registration data and attendance reports for both in-person and virtual Face to Face events
- Informal 2024 Conference testimonials from community members that attended

A total of 99 (14.89%) conference registrants submitted a post-conference attendee survey. This compares to 139 (19.50%) in 2023. The Face to Face 2024 post-conference attendee survey was made available two ways:

1. Digitally via a QR code printed on table toppers and placed at all tables at both in-person conference days.
2. Via multiple conference follow-up emails sent out to all registrants after the conference closed.

Presenters were also encouraged to complete a post-conference survey to share feedback on their experience being a part of the conference. Of 90 presenters, 34 (37.78%) submitted a response. This compares to 28 of 92 presenters (30.43%) in 2023.

7.2%
Increase in in-person registrants

7.4%
Increase in presenter feedback

TICKETING & REGISTRATION

Face to Face 2024 continues to prioritize an accessible ticketing model, offering free access to all virtual conference events and a tiered pricing model to attend the in-person convening at CCNY. Given the difficult budgetary year for organizations and institutions across the city and state, organizers opted not to increase conference ticket fees for 2024 despite rising conference costs (66% increase in expenses compared to pre-pandemic).

Early Bird Registration (Members Only)	$140
Member Registration	$160
NYC Public Schools & NYSED Teachers	$180*
Non-Member Registration	$200
Member Walk-Up Registration	$180
Non-Member Walk-Up Registration	$220

161
Virtual Only Registrants

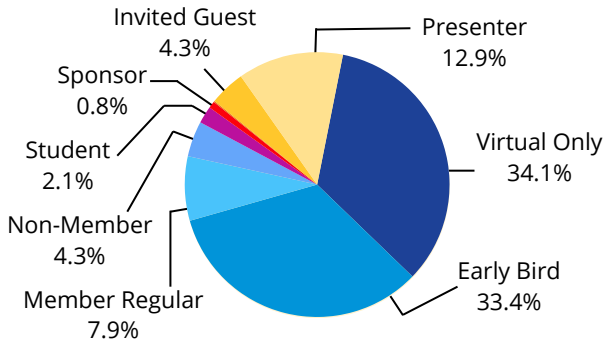
504
Full Conference Registrants

With gratitude but also recognition that there is no return to a state of "normalcy", the 2024 conference registration numbers reached a level comparable to pre-pandemic conferences for the second year in a row. Like in 2023, we attribute this return to pre-pandemic attendance levels to a return to our two-day conference model and to the perceived easing of feelings towards large gatherings.

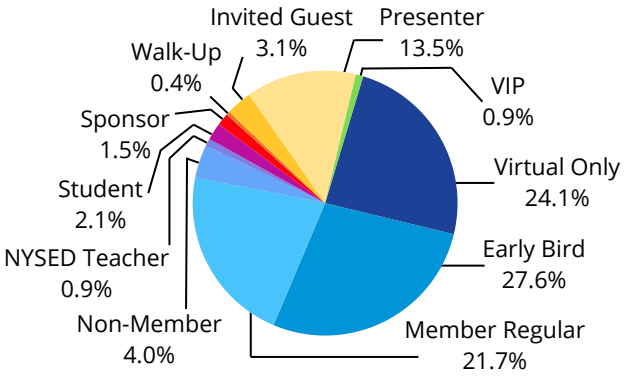
Despite total individual conference registrations being lower in 2024 than in 2023, the only decline in conference registrations was for the Virtual Conference Only ticket option (161 in 2024 vs. 243 in 2023). Full conference registrations increased from 470 in 2023 to 504 in 2024.

Registration Type	# 2023	# 2024
Virtual Conference Only (Free)	243	161
Roundtable Member Early Bird	238	184
Roundtable Member Regular	56	145
Non-Member	31	27
NYC Public School & NYSED Teacher	--	6
Student	15	14
Sponsor	6	10
Walk-Up	1	3
Invited Guest	24	21
Presenter	92	90
VIP	7	6
Total Registrations	713	665

2023 Registrations



2024 Registrations



**Due to offering Continued Teacher and Leader Education (CTLE) credit at Face to Face for the first time, the Roundtable offered a special ticket price for CTLE-eligible educators to attend the conference.*

There was also a noted decrease in Member Early Bird ticket purchases and an increase in Regular Member ticket purchases compared to 2023. This trend remains consistent across all ticketed events — indicating a reluctance to commit to in-person programs far in advance, particularly if there is a cost attached.

Roundtable staff has noticed a general decline in registrations and attendees for virtual programming throughout FY24, indicating signs of field-wide Zoom fatigue and a diminishing interest in virtual events for some arts education community members. Despite this shift, a large segment of our community continues to engage virtually due to accessibility. To that end, the Roundtable is committed to offering virtual programming throughout the year in alignment with its values regarding inclusion and access.

SUBSIDIES AND DISCOUNTS

In line with our commitment to removing or lessening financial barriers to access, the following subsidies and discounts were offered to registrants:

- Groups of five or more were offered a 15% discount.
- Participants of the NYS Teaching Artist Mentorship Program were offered fully subsidized tickets. Ten chose to attend the in-person conference.
- Continuing a practice started in 2022, a subsidized registration request form was made available for potential in-person attendees for whom ticket cost presented a barrier to participation. Through the form, they were able to request a ticket at any price or at no cost. 35 requests received via this form were granted.

"The energy of the shared experiences is palpable in all sessions and discussions."

The 35 requests were a significant increase compared to the 14 requests received in 2023, and illustrate the precarious budgetary situation experienced by our field at this time. This information reinforces the decision to not increase ticket prices for the 2024 conference, despite attendees indicating in the past two conference surveys that the value of the conference exceeds its ticket price (see table below). 92.6% of survey respondents indicated the ticket was appropriately priced, if not offering additional value for the price.

Value for Cost of Conference

Response	% 2023	% 2024
Far too expensive	0.8%	0%
Slightly too expensive	9.7%	7.5%
Appropriately priced	47.0%	60.6%
Some value for ticket price	11.9%	10.6%
Great value for ticket price	30.6%	21.3%

REGISTRANTS & ATTENDEES

ORGANIZATIONS

Total represented at the conference	242
Unaffiliated presenters & attendees**	32
Represented by presenters	60

PRIMARY ATTENDEES*

Arts Administrators	39.5%
Teaching Artists	24.9%
Teaching Artist & Arts Administrator	17.5%

**As either self-reported or reported by the main registration contact.*
***Unaffiliated refers to those whose participation was not connected to a specific organization or entity.*

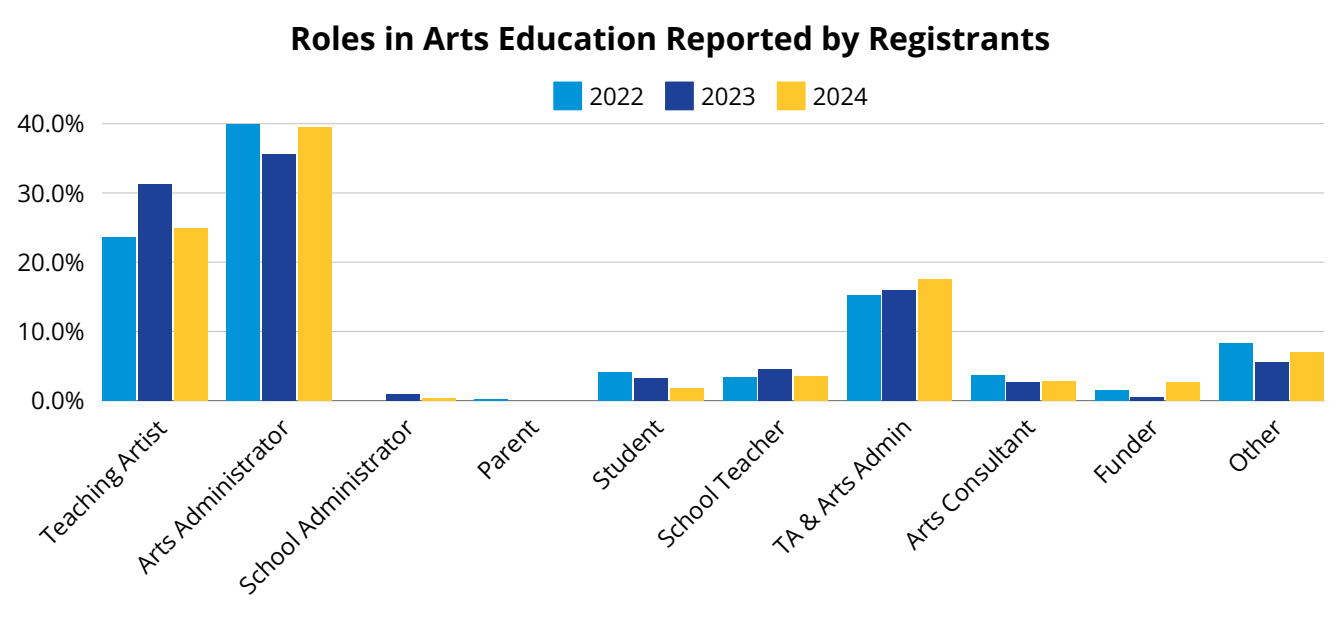
View a full list of all represented organizations on page 21 of this report.

Trends

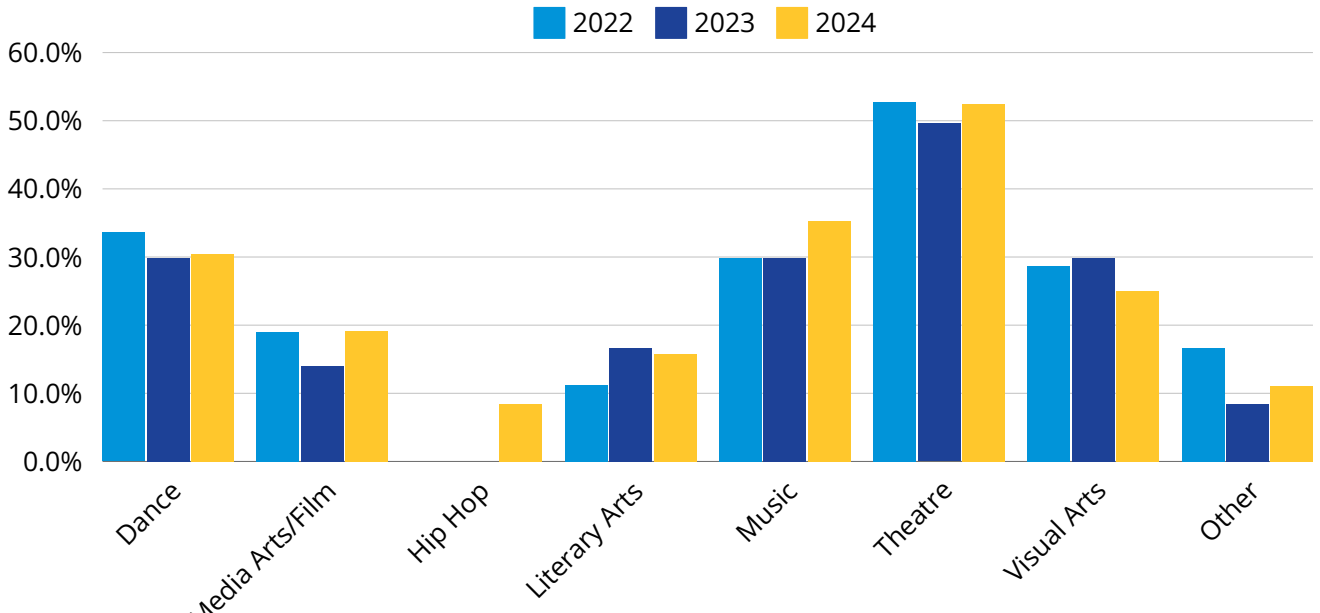
There was a slight uptick in the percentage of Arts Administrators (+ ~4%), and a 6% decrease in the percentage of Teaching Artists compared to 2023. A few potential causes:

- A concerted effort on the part of the Conference Committee to create a "track" for arts administrators may have made it more attractive to this audience.
- Anecdotal evidence in Roundtable Open Spaces indicate that teaching artists may be leaving the field due to factors such as lack of sustainability and inconsistency of work.
- Organizations may have opted to send less of their staff or teaching artists due to city budget freezes and/or delayed payments from government agencies.

As for art forms represented, we continue to be strongest in attendees whose practice includes theatre, with dance, music, and visual arts thereafter.

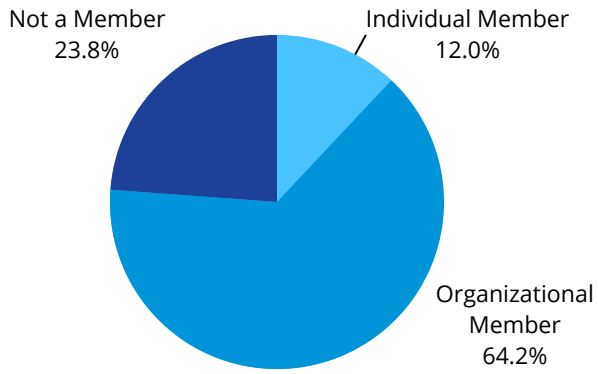


Art Forms Represented by Registrants*



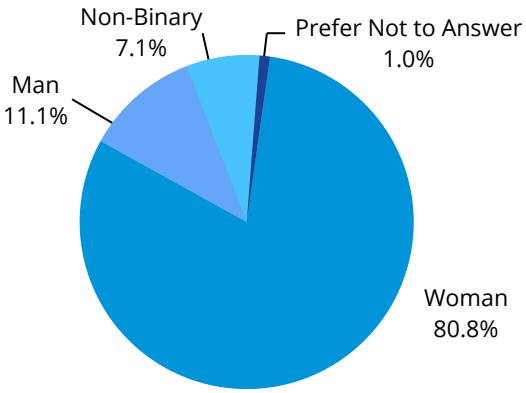
*513 total responses; information was not collected from presenters or guests registered by staff

Roundtable Member Status



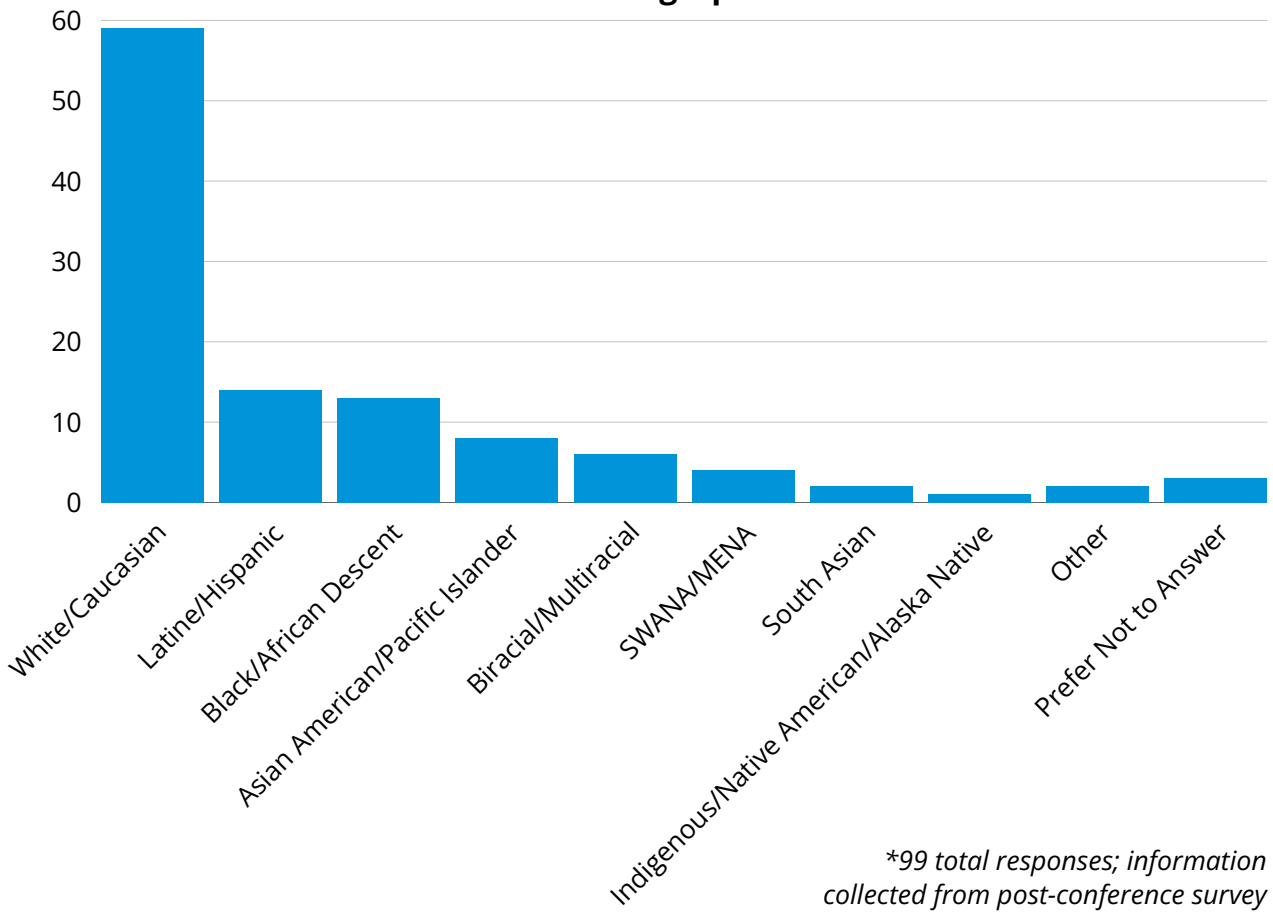
"This year was one of the BEST face to faces! The facilitators in the arts admin workshops were excellent, the volunteers were helpful in directing us all to the various spaces and I was very inspired by the closing event speakers! It propelled me into deepening my own work in arts ed. Thank you!"

Gender Demographics*



*99 total responses; information collected from post-conference survey

Racial Demographics*



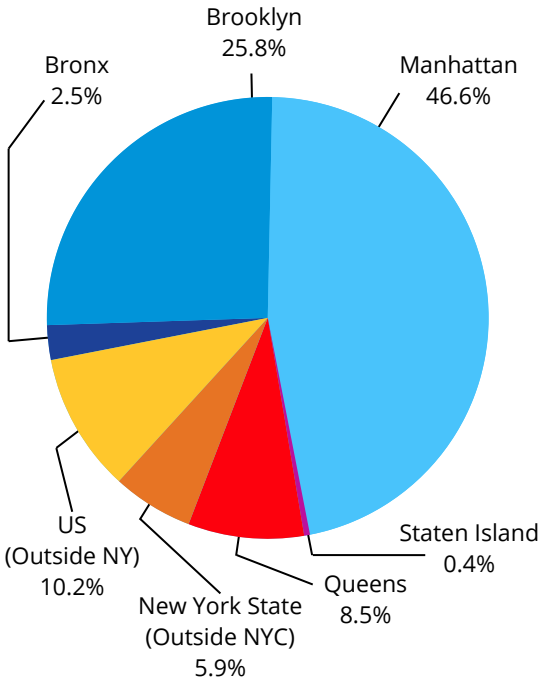
**99 total responses; information collected from post-conference survey*

In addition, 236 registrants shared City, State, and Zip Code data that can be seen below in comparison with the same data collected from 2022 and 2023 registration forms.

Registrant Locations	2022	2023	2024
In NYC	77.6%	84.8%	83.9%
In New York State, outside of NYC	13.1%	5.5%	5.9%
In the United States, outside of NY	9.3%	9.4%	10.2%
Outside of the United States	0.0%	0.3%	0.0%
Total Registrations Providing Data	237	363	236

Registrant Locations within NYC	2022	2023	2024
Bronx	2.7%	3.9%	3.0%
Brooklyn	40.8%	31.8%	30.8%
Manhattan	44.6%	51.0%	55.6%
Staten Island	0.5%	0.6%	0.5%
Queens	11.4%	12.7%	10.1%
Total Registrations Providing Data	184	308	198

Registrant Home Locations



PRESENTERS

Conference presenters were sent a post-conference survey to collect information about presenter demographics as well as their feedback on their participation in Face to Face 2024. Of 90 presenters, 34 (37.78%) responded to the survey. Below is a synthesis of highlights and challenges from this survey.

HIGHLIGHTS

- Felt well supported throughout the presenter process.
- Enjoyed collaborating with fellow presenters and partners to present.
- Connected with old friends, colleagues and new acquaintances.
- Participated in conversation and generating new ideas; experienced new ways of thinking.

CHALLENGES

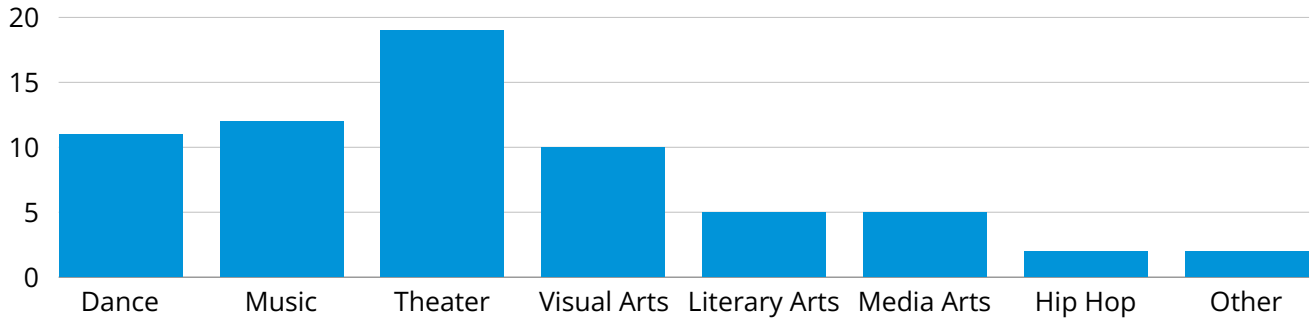
- Lack of access to printing materials.
- Sessions in the smaller conference rooms lacked space.
- Having to miss out on sessions that took place at the same time.
- The WiFi was difficult to access and unreliable.

71% of presenters agreed that they learned something new during their session (e.g. from participants, other presenters, or about the form or content of their sessions.

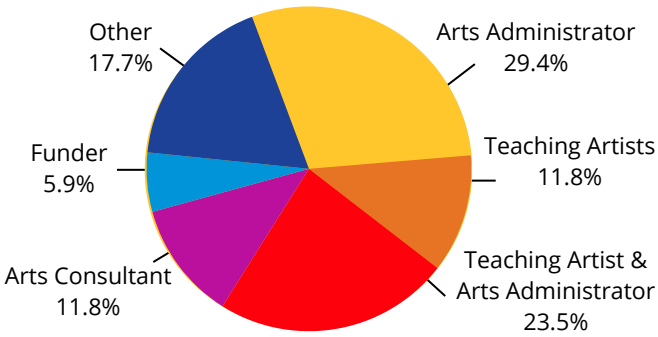
88% of presenters agreed that presenting at Face to Face helped them grow in their professional network and increase visibility of their work.

PRESENTER DEMOGRAPHICS

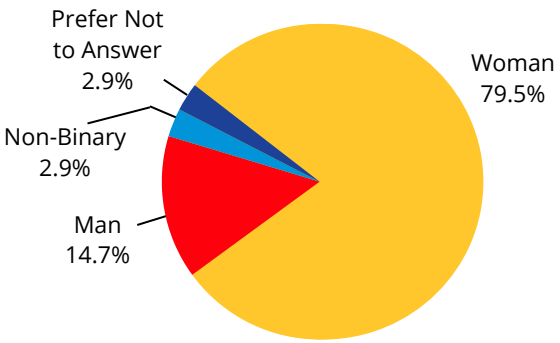
Arts Discipline



Role in the Field



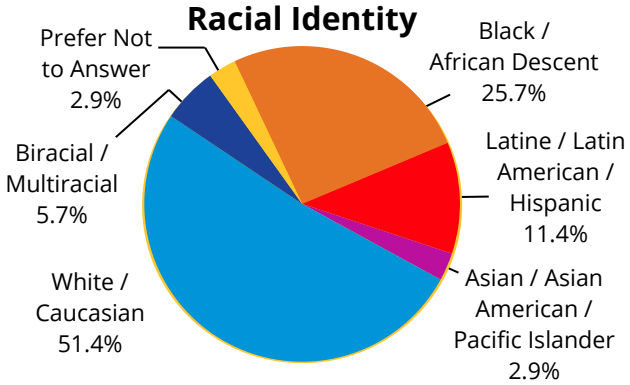
Gender Identity

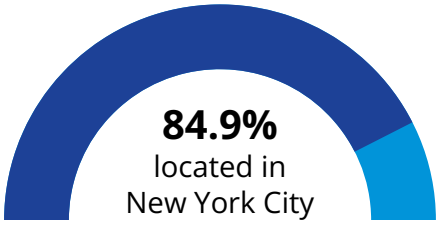


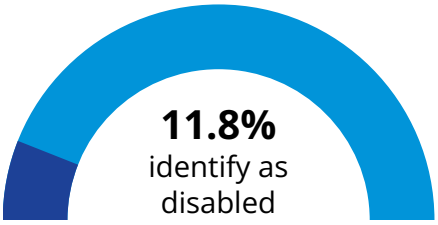
"I felt fully supported between the orientation, the extremely helpful presenter website with important links as well as the reminder emails. The email with information about the space our session would take place in was also extremely helpful!"

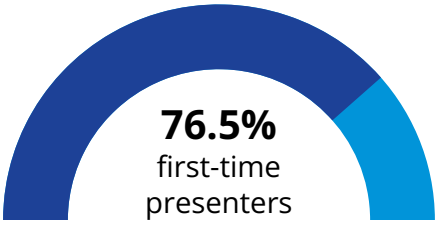
- Face to Face 2024 Presenter

Racial Identity









ACCESSIBILITY

The Roundtable continued its efforts to make Face to Face 2024 accessible to all who wished to attend. Compared to 2022 and 2023, this year's conference was rated as overall more accessible by survey respondents with 88.7% of respondents rating it as accessible (up from 84.2% in 2023). Further analysis is provided under each accessibility category below.

Accessibility Rating	2022		2023		2024	
Not at all accessible	0	0.0%	0	0.0%	0	0.0%
Barely accessible	0	0.0%	1	0.7%	0	0.0%
Neutral	5	5.9%	21	15.1%	11	11.2%
Somewhat accessible	19	22.4%	46	33.1%	46	46.9%
Fully accessible	61	71.8%	71	51.1%	41	41.8%
Total Registrations Providing Data	85		139		98	

Ticketing & Registration

Accessibility was provided in the ticketing and registration process via:

- Free access to all virtual Face to Face events.
- Tiered ticket prices for the in-person conference.
- Open form to request low- or no-cost tickets for the in-person conference that received 35 requests (compared to 14 in 2023).
- The ability to request additional accommodations as needed on both the registration form and via email to Roundtable staff

"It was a truly great conference — good flow, impressive speakers, diversity of offerings and time for connecting with peers which is what F2F is all about. Brava!"

Presenting

Session presenters were offered a $100 honorarium and a free registration to the full conference for their participation (rather than being asked to pay to attend, as was the practice for this conference up until 2019).

In addition, presenters attended a mandatory orientation with training and resources on best practices for accessibility and inclusion in both virtual and in-person presentations.

ASL & Captioning

Live ASL interpretation was included for all virtual conference events with ASL Interpreting Services, Inc. Live Closed Captioning was also available via an automated free feature on the Zoom platform.

"The volunteers were all very helpful! I felt like I always knew what was next and where to go, it was very well organized."

"The broad variety of sessions made it possible to seek out organizational, personal, and career learning!"

0% of attendees reported using the ASL services and 7.1% reported using captioning services during live conference events. These services are also available for use on the recordings of sessions that are uploaded to the Roundtable's YouTube page post-conference. The Roundtable intends to continue offering these services as a way to increase accessibility for our own programming.

Venue

Shepard Hall at The City College of New York is an ADA-compliant building with elevator access to all floors, wheelchair-accessible bathrooms, and a wheelchair-accessible entrance. It is centrally located in Harlem and accessible via multiple subway and bus lines.

Roundtable staff attended multiple venue walkthrough meetings to make note of accessible entrances, accessible and gender-neutral bathrooms, elevator locations, ramps, and any potential accessibility issues.

A Sensory Break Room was made available to attendees who wanted a reprieve from the conference environment. The room was reserved solely for this purpose, and included coloring sheets and fidgets.

A Lactation/Pumping Room was also made available throughout the entire conference with access to a power outlet and a refrigerator.

Recordings & Other Resources

Information about the conference while it was taking place was made available on the:

- Face to Face website
- Printed program
- Large print program

In addition, recordings of all virtual conference events and select in-person events were made available without restriction on the Roundtable's YouTube page within days of the live event taking place.

58.2% of 2024 survey respondents indicated that they had viewed or planned to view session recordings from the conference (compared to 67.6% in 2023). Participant feedback in the post-conference survey indicating that access to the Face to Face recordings was essential to their being able to participate in the conference, and that the offering is very much appreciated by the community.

CONTENT & EVALUATION DATA

CONTENT SNAPSHOT

Total Conference Events	42	Sessions selected via RFP	26
Keynote / Plenary Events	5	Sessions curated by Conference Committee & Roundtable Staff	12
Workshop & Panel Sessions*	37		

**38 sessions were accepted or curated, but one session was cancelled due to a change in presenter availability.*

The Roundtable staff and Conference Committee elected to build upon the successful 2023 model by copying its structure and adding another session slot to each of the four in-person conference breakout blocks (click here to view the final program for all in-person events). This structure again required a Request for Proposals (RFP) process. Open from July 12 - October 6, 2023, the RFP application garnered a total of 74 proposals.

In addition to the RFP process, a select number of sessions were reserved for curation on topics that the reviewers felt were missing from the proposal pool, including five sessions to create a dedicated "admin track" in response to feedback seeking sessions for arts administrators in the mid- to advanced stages of their careers.

"Every session gave the opportunity to learn, discuss, and debate with peers in this field, and that was incredibly helpful and encouraging!"

KEYNOTE EVENTS & CONFERENCE HIGHLIGHTS

Virtual Conference

Monday, April 15, 2024

- *Arts in Education Nonprofits: Time to Own Your Power*
  - Virtual conference kickoff keynote conversation with **Vu Le** (NonprofitAF) and **Eve Wolff** (Dancing Classrooms and the NYC Arts in Education Roundtable Board)
  - 113 virtual attendees
  - Access the full virtual library for Face to Face 2024 here.

In-Person Conference Day One

Wednesday, April 24, 2024
Attendees: 367 (including staff, volunteers, and presenters)

- Opening Remarks: Roundtable Board Co-Chair **Traci Lester** (Nonprofit Executive & Program Consultant), Roundtable Executive Director **Kimberly Olsen**, and Roundtable Board Chair Emeritus **Sobha Kavanakudiyil** (Director, Graduate Program in Educational Theatre at CCNY, Face to Face Conference Co-Chair).
- *Gotta Stay Fresh* - Plenary keynote conversation and podcast recording
  - With author and professor **James "Fresh Professor" Miles** and **Courtney J. Boddie** (New 42/New Victory Theater and the Teaching Artistry with Courtney J. Boddie podcast). Podcast episodes now available to stream.
- *It Starts with the Arts Reception*
  - Day One conference reception and networking event featuring remarks from Manhattan Borough President **Mark Levine** to honor the *It Starts with the Arts* student art competition winners.

In-Person Conference Day Two

Thursday, April 25, 2024
Attendees: 304 (including staff, volunteers, and presenters)

- *"Unconference" Plenary Convening**
  - Participant-driven discussion groups considering pressing topics in the field sourced from attending arts education professionals
  - **PLEASE NOTE: This plenary slot was originally scheduled to be a keynote conversation featuring Conductor Gustavo Dudamel and Jody Gottfried Arnhold. Due to a last minute cancellation, conference organizers implemented the unconference structure during the scheduled plenary time with the help of NYCAIER board members and Face to Face Conference committee co-chairs.*
- *Conference Closing Artistic Sharing*
  - Poetry reading by NY City Council Member **Dr. Yusef Salaam** and the New York City, New York State, and National Youth Poet Laureate **Stephanie Pacheco**. Viewable on the Roundtable YouTube page.
- *Show Your Face*
  - Attendees were invited to continue the conversation at the nearby Hamilton Hall Bar and Restaurant at the conclusion of the day's scheduled events.

ATTENDEE EXPERIENCE & FEEDBACK

Attendee feedback for Face to Face 2024 was overwhelmingly positive, as can be seen in the overall satisfaction rating table below. Through their feedback, attendees indicated that the opportunities the conference provides for connection and learning with colleagues both old and new across the field is invaluable and essential for the arts education community.

Overall Satisfaction Rating	2022		2023		2024	
Very unsatisfied	3	3.7%	2	1.5%	1	1.0%
Unsatisfied	1	1.2%	0	0.0%	1	1.0%
Neutral	3	3.7%	13	9.5%	11	11.2%
Satisfied	32	39.0%	41	29.9%	41	41.8%
Very Satisfied	43	52.4%	81	59.1%	44	44.9%
Total Attendees Providing Data	82		137		98	

86.7% of respondents indicated they were satisfied with the conference experience.

HIGHLIGHTS

Survey respondents reflected positively on a variety of aspects of the conference such as:

- The inclusion of the "admin track" sessions.
- The ability to connect with others through the extended lunch and transition times.
- The continued use of hybrid offerings and free access to recordings of filmed events.
- The quality and variety of session topics and presenters.
- The access to a sensory break room.
- The support, planning, and attention to detail throughout the conference (i.e. volunteers, snacks, access, programs, etc.)

CHALLENGES

Survey respondents noted the following as challenges in their conference experience:

- The difficulty choosing between workshops/panels that were being offered at the same time.
- The room capacity in certain sessions.
- Navigating the venue.
- Lack of engagement with the student encampment near the conference venue.
- The omission of intended audience / art forms for each session in the program.
- Clearly identifying allergen- and passover-friendly food during meals and snacks.

79% of respondents would like a mix of in-person and virtual conference events for 2025.

Statement	Strongly Disagree		Disagree		Agree		Strongly Agree	
Face to Face gave me tools I can use in my professional practice.	3	3.0%	8	8.1%	44	44.4%	44	44.4%
I learned something new during Face to Face.	3	3.0%	6	6.1%	29	29.3%	61	61.6%
Face to Face was relevant to my work.	4	4.0%	3	3.0%	26	26.3%	66	66.7%

COST & INCOME BREAKDOWN

EXPENSES

Expenses for the Face to Face 2024 Conference totaled approximately $100,550 (compared to $114,000 in 2023, saving the Roundtable over $13,450 compared to last year).

This figure includes administrative fees, outside professional fees, venue rental, catering, materials, travel, marketing, and general operating expenses (not including indirect or full-time staff expenses).

BREAKDOWN OF EXPENSES	Amount
Copyeditor	$ 100.00
Conference Coordinator	$ 1,100.00
Total Administrative Fees	**$ 1,200.00**
Assistants	$ 1,600.00
Graphic Designer	$ 150.00
Presenters & Facilitators	$ 8,500.00
Review Panelists	$ 2,450.00
Keynote Speakers	$ 7,500.00
Honorariums	$ 400.00
Photo/Video	$ 6,800.00
Accessibility Services	$ 2,240.00
Total Programmatic Fees	**$ 29,640.00**
Venue Rentals	$ 27,531.00
Catering	$ 27,830.65
Materials & Supplies	$ 3,559.81
Program Travel	$ 1,541.45
Equipment Rentals	$ 8,406.14
Total Program Expenses	**$ 69,909.05**
Online Communications & Marketing	$ 100.00
Total Communication & Marketing Expenses	**$ 100.00**
Bank & Credit Card Charges	$ 10.45
Online Services & Software	$ 16.98
Hospitality & Gifts	$ 673.71
Total General Operating Expenses	**$ 701.14**
Total Expenses	**$ 100,550.19**

Presenter Honorariums

In light of the near-doubling of venue costs in 2023 compared to pre-pandemic conferences, a tighter organizational budget in FY24, and the projected increase in the number of conference presenters with more sessions in 2024, the Roundtable made the difficult decision to decrease the conference presenter honorarium to $100 (previously $150 in 2023; excluding any keynote speakers). Presenters also received free registration for the full conference as part of their payment. The lower fee allowed us to honor the commitment to paying all presenters while increasing session offerings.

INCOME

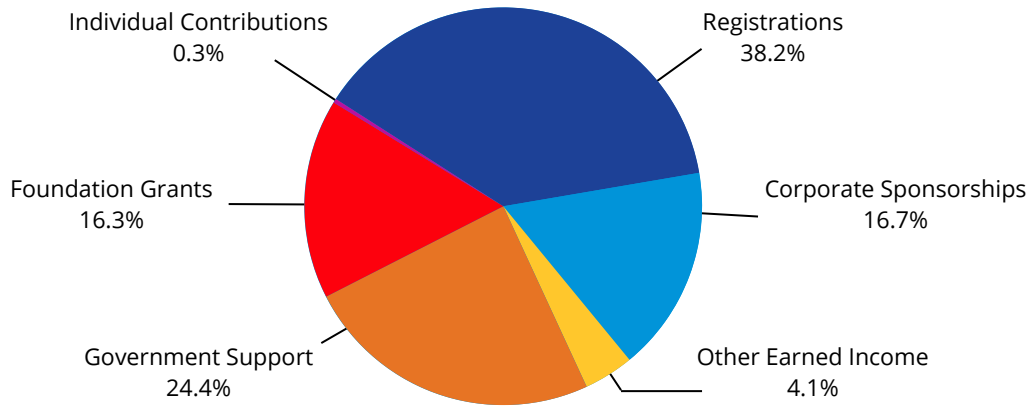
Direct conference revenue totaled $67,654.84, inclusive of conference registrations and conference sponsorships. To offset the total cost of the conference, additional funding was provided by New York State Council on the Arts, NYC Department of Cultural Affairs, private philanthropic partners, and support from individual donors.

"I enjoyed connecting with peers and fellow TAs... being able to connect with fellow TAs in a big room is joyous. I received useful tips on teaching, ways of being in the classroom and outside, on restoring, on ways of being a better listener and a better communicator and advocate for the young."

Sponsors & Support

- $20,600 in sponsorships received, with an additional ~$4,096.59 in in-kind donations
- $47,054.84 in registrations
- $400 received from individual donors via conference registration form
- 2024 saw the highest rate of sponsor participation with 24 of participating organizations sponsoring between $300 - $5,000
    - As a result of the CCNY Educational Theatre Program sponsorship, we also received a 50% off discount on the cost of the venue.
- Click here for a full list of 2024 sponsor benefits
- A complete list of conference sponsors can be found on p. 20 of this report

BREAKDOWN OF INCOME	2023	2024
Registrations	$ 46,324.35	$ 47,054.84
Corporate Sponsorships	$ 15,000.00	$ 20,600.00
Other Earned Income (Member Dues)	$ 5,000.00	$ 5,000.00
Government Support	$ 32,000.00	$ 30,000.00
Foundation Grants	$ 15,000.00	$ 20,000.00
Individual Contributions	$ 613.00	$ 400.00
Total Income	**$ 113.937.35**	**$ 123,054.84**



SOCIAL MEDIA

The Roundtable's Operations Manager, **Alex La Torre,** oversaw all social media outreach for the conference. The campaign was similar to previous years, using the hashtag #F2F2024. The communications plan was designed to keep our social media community informed about all conference events and to keep the conference in their feeds and minds from late-January to April 2024. All conference presenters were highlighted in social media posts about their respective sessions.

One paid ad campaign ran across all Facebook and Instagram and returned clicks at a rate of $0.40/click leading 247 link clicks and reaching 10,423 accounts. (Overall, this was a minor improvement from last year's paid campaign which led to 206 clicks with an investment of $0.52/click.)

Highest Engagement Rate, Instagram

Highest Engagement Rate, X

Highest Reach by a Session Highlight, Instagram

Highest Unique Clicks, Facebook

Highest Engagement Rate, LinkedIn

Highest Profile Visits, Instagram

Paid Advertisement, Meta

ACKNOWLEDGEMENTS

Face to Face 2024 was funded in part by the **New York State Council on the Arts** with the **Office of the Governor** and the **New York State Legislature** and by public funds from the N**ew York City Department of Cultural Affairs**.

Additionally, the NYC Arts in Education Roundtable staff extends its thanks to the following for their assistance and continued support of the Face to Face conference:

- Co-Chairs and Members of the Face to Face 2024 Conference Committee (listed below)
- RFP Review Panelists
- **Jamie Thiessen**, Face to Face Volunteer Coordinator
- **Virgilio Obmerga**, Roundtable Intern & Face to Face Social Media Assistant
- The NYC Arts in Education Roundtable Board of Directors
- Conference Sponsors (outlined on the next page)

In addition, we would like to acknowledge our conference vendors: **Montsho Thoth** and **Caleb Bryant Miller**, Conference Photographers; **Kasia Witek**, Conference Videographer & Video Editor; **Julia DiMarzo**, Logo Graphic Designer; **Sarah Beling**, Copyeditor; **Madeline's Catering**; **ASLIS Interpreting Services**; **CMW Strategies LLC**, Government Relations; and **Pythia Public,** Public Relations.

CONFERENCE COMMITEE

The Face to Face Conference would not be possible without the work and support of our Conference Committee.

- Amy Harris, Co-Chair*
- Sobha Kavanakudiyil, Co-Chair*
- Alexandra López, Co-Chair*
- Analisa Bell
- Barbara Cohen-Stratyner*
- Tyrone Santana Copeland*
- Javan Howard
- Beata Moon
- Sara Morgulis*
- Purple S. Norris
- Juan Carlos Salinas
- Mackie Saylor
- Abby Schreer*
- Sonnet Takahisa
- Helen Wheelock*

**These Conference Committee members also served as reviewers for the RFP process alongside Roundtable Staff Members, Amanda Adams-Louis, and Skye Hale.*

ACKNOWLEDGEMENTS

SPONSORS

Silver Level

92NY DEL Dance Education Laboratory

Bronze Level

Disney Musicals in Schools

LeapYear 2024

Surface Impression

CUNY School of Professional Studies

New York VLA

CourseStorm

ArtsConnection
LINKING LEARNING AND THE ARTS

Theater Works USA

GlobalArts to Go

Get Empowered!

<develop> for good

Find Your Art
powered by CHANGE Arts

ndi collaborative
FOR TEACHING & LEARNING

Amethyst Level

NYU Steinhardt
Program in Educational Theatre

BLICK art materials

LOTUS Music & Dance

The City College of New York
Educational Theatre Program

Friend Level

dance/NYC

New York City Children's Theater

Storytime Theater

Creative Readers

Expressive Elocution

First Time with Fran

Kids With Cameras

Magic Box Productions
Media. Arts. Education.

REGISTERED ORGANIZATIONS

The following organizations were represented in this year's Face to Face attendance. Asterisks denote that a presenter was affiliated with that organization.

826NYC
92NY Dance Education Laboratory
A. Cuthbertson Consulting, LLC*
Abrons Arts Center
Afrofuturist Humanist Activist Corp
Ajna Dance Company
Alive & Kickin
Altman Foundation
American Academy of Dramatic Arts
American Alliance for Theatre and Education*
American Ballet Theatre
American Theatre Wing
Amy Harris Consulting
Apocalyptic Artists Ensemble
Arnhold Foundation
Art and Resistance Through Education*
Arthur Miller Foundation
Artists in Partnership, Inc.
Arts and Cultural Strategies, Inc.
Arts Ignite
ArtsConnection
Aspen Music Festival and School
Austin Theatre Alliance
BALLROOM BASIX USA
Batalá New York*
Bethel Woods Center for the Arts
Bitty City Players & Bitty City Explorers
Bloomingdale School of Music*
Blue Mango LLC
Borough of Manhattan Community College*
BRIC Arts Media
Broadway for Arts Education
Broadway Junior
Bronx Arts Ensemble
Brooklyn Academy of Music
Brooklyn Arts Council
Brooklyn Conservatory of Music*
Brooklyn High School of the Arts
Brooklyn Youth Chorus
Calhoun School
Calpulli Mexican Dance Company
Carnegie Hall
Cathedral of St. John the Divine
City College of New York
Center for Family Life
Chamber Music Society of Lincoln Center
CHANGE Arts
Children's Museum of Manhattan
Circle in the Square Theatre School
City Access New York, Inc.
City University of New York
CITYarts, Inc.
CO/LAB Theater Group
Coalition for Hispanic Family Services
Columbia University*
Community-Word Project
Cool Culture
Cosmic Writers
Covenant Ballet Theatre of Brooklyn
Coyote Love Entertainment
Create Forward
Creative Art Works
Cultural Innovation Group*
Cumbe: Center for African and Diaspora Dance
CUNY Creative Arts Team
CUNY School of Professional Studies
Dance Entropy
Dance Exchange*
Dances for a Variable Population*
Dancewave
Dancing Classrooms*
Disney Theatrical Group
Disrupt Media
Doris Duke Foundation
East Baton Rouge Public School System
East New York Family Academy
Echoes & Artifacts
Educational Theatre Association*
El Puente*
Emit Theater
Exploring the Arts
Expressive Elocution
Eye Openers
Fawn Photos LLC*
Find Your Light Foundation
First Online With Fran Podcast
Flying Leap
Frank Lloyd Wright's Martin House
Franklin Furnace Archive*
Free Arts NYC
Fuse Theatre
Germantown Friends School
Get Empowered
Girl Be Heard
Global Arts to Go
Green Space
GrooveTrips
Harlem Stage
Harmony Lane Pictures
Hear Your Song
Hook Arts Media*
How to Dance in Ohio*
Hudson County Community College*
Institute for Anti-Racist Education*
International Girls Ensemble
Jamaica Center for Arts and Learning
Jazz Power Initiative
JHS 131 The Albert Einstein School
Kathak Ensemble & Friends/ Caravan Inc.*

Kids With Cameras
Kidspire
Kornfeld Foundation
Krik Krak Arts
Kyrsten Blair
League of American Orchestras
LEAP
Lenox Hill Neighborhood House
Lens Art by Rahul
Lincoln Center Education
Lincoln Center for the Performing Arts
Lincoln Center Theater*
Lion Charter School
Lisa Tazartes LLC*
Little Island
Little Manila Queens Bayanihan Arts*
Long Island Arts Alliance
Lotus Music & Dance*
Lower Manhattan Cultural Council
MacMillan Family Foundation
Manhattan Borough President's Office
Manhattan Theatre Club
Mannes Prep
Marquis Studios
Metropolitan Opera
Mexico Beyond Mariachi
Mid-Atlantic Center for the Performing Arts
Mind-Builders Creative Arts Center
Miranda Family Fellowship Program*
Misty Copeland Foundation
Montclair State University
Mosaic Youth Theatre of Detroit
MS 50 Community School*
Museum Hue
Nassau Performing Arts
National Art Education Association*
National Association for Music Education*
National Dance Education Organization*
National Dance Institute
National Guild for Community Arts Education*
National Queer Theater*
New 42/New Victory Theater*
New Jersey Intergenerational Orchestra*
New Jersey Performing Arts Center*
New Jersey Public Schools
New York City Ballet*
New York City Center
New York City Children's Theater*
New York City Council, District 9
New York City Department of Cultural Affairs
New York City Public Schools
New York City Public Schools' Arts Office
New York Community Trust*
New York Philharmonic
New York Public Library for the Performing Arts
New York Public Radio
New York State Council on the Arts*
New York Theatre Workshop*
New York Transit Museum*
New York University*
North Bronx School of Empowerment 11x287
Olabisi Onabanjo University
Opening Act
Opera on Tap
Oregon Arts Commission
Painted Purple Creative Solutions Consulting, LLC
Pan American International High School NYC Public Schools*
Park Avenue Armory*
Partnership with Children
People's Theatre Project*
PFLAG NYC*
PHAZE
Photoville
Ping Chong & Co.
Pioneer Works
Pippi Kessler Consulting*
Pitchblack Immersive Experiences
Playground Opera
PS 186X Walter J. Damrosch School
PS 244Q The Active Learning Elementary School
PS 69Q The Jackson Heights School
Queens Museum*
Queens Theatre
Reel Works
Rider University
Rochdale Village Community Center
Roundabout Theatre Company*
Roxbury Central School
Rye Union Free School District
SEA of Visibility
Smartworks
Social Science Research Council
South Mountain YMCA
Stephen Gaynor School
Studio in a School*
Symphony Space
Teachers & Writers Collaborative
Tech Kids Unlimited*
The Apollo
The Art Effect
The Broadway League
The Bushwick Starr
The Joyce Theater
The Juilliard School
The Open Eye Theater
The Pierre and Tana Matisse Foundation
The Teaching Artists Guild*
TheaterWorksUSA
Theatre Development Fund*
Theatre for a New Audience
Theatre of the Oppressed NYC
TheatreWorkers Project*
Third Street Music School Settlement
Together in Dance
Tom O'Connor Consulting Group*
Turnaround Arts
TYA/USA
Ujima High School
Usdan Summer Camp for the Arts*
Veronica Arts Media
viBe Theater Experience*
Volunteer Lawyers for the Arts
Waterwell
Webb Mgmt*
Westrick Music Academy*
WQXR
Yale University
Young Audiences Arts for Learning
Young Audiences New York

FACE 2 FACE 2024!

ARTS EDUCATION CONFERENCE

For more information about the New York City Arts in Education Roundtable, please visit us online at www.nycaieroundtable.org and follow us on social media! Contact us at info@nycaieroundtable.org.

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Arts in Education ROUNDTABLE