



2022 ANNUAL REPORT

Arts in Education
NYC ROUNDTABLE



TABLE OF CONTENTS

A Letter from Our Executive Director	3
About Us	4
Equity & Inclusion Values	5
Highlights	6
By the Numbers:	
Our Audience	8
Our Board	9
Professional Development	10
Online Presence	11
Our Initiatives	12
Our Programs	13
Looking Ahead	15
Financial Information	17
Our Supporters	19
Our Team	22
Our Membership	23

A LETTER FROM OUR EXECUTIVE DIRECTOR

Dear Friends & Colleagues,

What a year it has been!

Since 1992, the Roundtable has engaged almost 33,000 arts education professionals both online and in-person, providing a much needed "home-base" for an essential workforce of educators, artists, and cultural workers.

In large part due to generous support from our individual and institutional donors, the Roundtable not only survived but thrived over the past couple years, seamlessly transitioning our programs from analog to virtual through launching a new website, publishing an ambitious 5-year Strategic Plan that broadens the scope of our priorities, and significantly growing our programs and services.

Now, at the peak of our membership and professionalization, we are thrilled to release our first-ever Annual Report. This report is a culmination of the hard work and dedication of the Roundtable's incredible Board of Directors, ten member committees, and core staff (shoutout to Kinsey, Alex, and Monisha!). I hope that this report will not only provide a detailed account of our successes, but also serve as a catalyst for continued growth and progress.

As 2022 draws to a close, we are so grateful to be celebrating our 30th year in service to YOU. As we look ahead to the future, we commit to building on this momentum towards equity within our field, our schools, and our great city.

Wishing you all happy, healthy holidays and a bright new year!

With gratitude,



Kimberly Olsen
Executive Director
NYC Arts in Education Roundtable



ABOUT US

MISSION

The NYC Arts in Education Roundtable is a service organization working to advance the state of arts education in NYC schools and beyond. We are a community of organizations and practitioners that shares information, provides professional development, and communicates with the public to promote our work in schools and beyond.

HISTORY

The Roundtable began in 1992 as a cohort of young arts administrators who allied around the goal of making arts essential to NYC education. Built on a model of collective earned wisdom, these educators formed a new community of practice, laying the groundwork for pervasive arts education advocacy and a shift toward comprehensive field building. In December 2020, the Roundtable released a Strategic Plan that articulated three core priorities and committed to the growth and professionalization of the organization to more effectively meet its goals. Our primary function is to ensure the sustainability of NYC's diverse arts education community and promote a culture of continuous improvement from lessons learned in classrooms and through research. We build our efforts around the value that dance, music, theater, media arts, creative writing, and visual arts education is a right for all students.

Now entering our 30th year, we are a community of cultural organizations and educators that: (1) shares resources, (2) provides professional development (PD), and (3) advocates for the needs of our constituents and the communities they serve. Our programs reach a diverse range of practitioners, better equipping them to do their best work, helping NYC students succeed in and through the arts.

As the main convening body for NYC's arts in education community, we have become a critical resource for the field, and a model for community impact across the country. As a result of these efforts, instruction in and through the arts has become more thoughtful, rigorous, and responsive to learners' needs and capacities, and arts education continues to fill a needed gap in young adult development.



EQUITY & INCLUSION VALUES

The New York City Arts in Education Roundtable is committed to equity, inclusion, and justice. We acknowledge our complicity in the long history of systemic racism within our country and the institutions of power in our city. We will continue to work to dismantle white supremacy within our organizations, schools, and communities. Our work here is just beginning, but we know that this has been a fight for centuries. The Roundtable has been using this set of Equity and Inclusion Values as guiding principles for our work.

We are currently evaluating our progress towards these values over the past year, goal-setting for the future, and preparing to share out about our progress in the new year.

The Roundtable is committed to **eliminating barriers** and **revealing pathways to cultural equity and inclusion** in arts education, through our **programming** and our **membership**.

The Roundtable is committed to eliminating barriers to **advancement for professionals** from **underrepresented communities**.

The Roundtable is committed to **responsive listening** and **transparency** so that not only are we sharing our **“best practices”** but our challenges and questions as well.

The Roundtable is committed to **advocating for professional wages, employment benefits**, and **fair working conditions** for arts education practitioners' quality and standard of living.



HIGHLIGHTS

Over the past year, the Roundtable has engaged almost 4,200 arts education professionals both online and in-person, providing a much needed "home-base" for our community of arts educators, artists, cultural workers, and advocates. As the go-to hub for arts education in NYC, here are some of our highlights from FY22 to date:

NEW WEBSITE

After more than a year in development, the Roundtable publicly launched a brand-new, dynamic website in October 2021. With the generous support of the Altman Foundation, we were able to partner with a website developer, Surface Impression, to create a more accessible, user-friendly, and values-driven site. This strengthened digital infrastructure was a huge step forward towards helping us realize our goal of becoming the go-to hub for information, advocacy, and community among arts education professionals in New York City and beyond.

IT STARTS WITH THE ARTS

We launched the "It Starts With Arts" campaign — partnering our growing advocacy coalition with elected officials and students to call on the city to boost funding for arts education in schools in the upcoming budget. As a result, City Council created a new \$3 million initiative to support arts instruction in DOE schools and has formally designated the Roundtable as a thought partner on program rollout and assessment.

In support of this campaign, we hosted a rally in partnership with New42 and Roundabout Theater Company. This rally was attended by dozens of community members and included speakers from Broadway, City Council, and our city's young people (and even garnered attention in the [CBS New York evening news](#)).



FACE TO FACE IS BACK IN-PERSON

In 2020 & 2021, the Roundtable reimagined our signature event to be fully virtual. In 2022, we held our annual flagship Face to Face conference as a hybrid event spanning three weeks. From April 11 through April 28, 2022, we hosted nine specially curated virtual events and two daylong in-person symposia for hundreds of arts administrators, teaching artists, educators, and artists. The conference featured keynote speakers choreographer Ayodele Casel, MuseumHue Founder Stephanie Johnson-Cunningham, and cultural leader Indira Etwaroo.

"The Roundtable has not forgotten the impact of the pandemic on artists, teachers, and teaching artists. Their continued support has made a great difference in bridging the gap between depleted unemployment benefits and new work opportunities."

- Arts Educator Emergency Relief Fund Recipient

\$1 MILLION IN REGRANTS

We reached our ambitious goal of awarding more than \$1 million in emergency grants via the Arts Educator Emergency Relief Fund. With support from our institutional and government partners, we were able to award relief funding to 1,015 unemployed or furloughed arts ed practitioners, helping them make rent or pay for groceries. 74% of these emergency grants went to arts educators from Black, Indigenous, and other communities of color most impacted by the pandemic.

HIGHLIGHTS

GROWING OUR STAFF

The Roundtable continues to grow our staff to better provide effective operational support to match our expanding programs. This year we welcomed a part-time Mentorship Coordinator, Monisha Bhayana and full-time Operations Manager, Alex La Torre, ensuring we have the administrative infrastructure to responsibly manage programmatic growth.

We are also increasing our benefits for full-time staff from a health insurance stipend to full health insurance coverage in line with our commitment to fair compensation and wage equity.



IN CONVERSATION WITH CHANCELLOR DAVID BANKS

Moderated by Board Member David King and hosted at member organization the Center for Fiction, the Roundtable hosted NYC Schools Chancellor David Banks in conversation on the future of arts in our schools. We look forward to building on this relationship and helping Chancellor Banks become the Chancellor for the Arts.



SECOND BLACK WOMEN'S WELLNESS RETREAT

After a successful inaugural retreat in 2021, we hosted our second annual three-day Black Women's Wellness Retreat for 30 Black arts educators and cultural leaders at the Omega Institute featuring community-building, healing activities, and wellness workshops.



"The Annual Black Women's Wellness Retreat is an irreplaceable experience for all involved! From the delicacy and intentionality of preparation, to the hard working team behind the scenes, to the spirit-led folks that are worthy of this experience and making connections; NYC Arts in Education Roundtable has envisioned a model that all should follow!"

Black Women's Wellness Retreat Participant

BY THE NUMBERS: OUR AUDIENCE

4,176

people engaged across our programs in FY 2022



NYS TEACHING ARTIST MENTORSHIP PROGRAM

"My mentor not only recognized my ambitions and goals, but navigated me towards success through passing on tools from their own experience. Our pairing was one you could only dream of."

- Julio V, Program Mentee

14

mentees

16

mentors

ARTS EDUCATOR EMERGENCY RELIEF FUND

338

Cycle 3 relief fund recipients

"On top of the gracious monetary gift I was given, receiving a free Roundtable Individual Membership is the cherry on top! Moving towards my professional development, this is really a priceless stepping stone and a catalyst that will help me with my dreams."

- Arts Educator Emergency Relief Fund Recipient

ADVOCACY

800

action-takers via our online tools

ROUNDTABLE MEMBERS

116

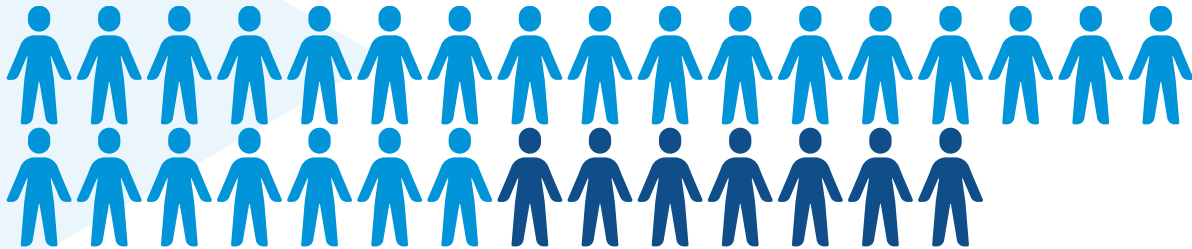
member organizations



883

individual members

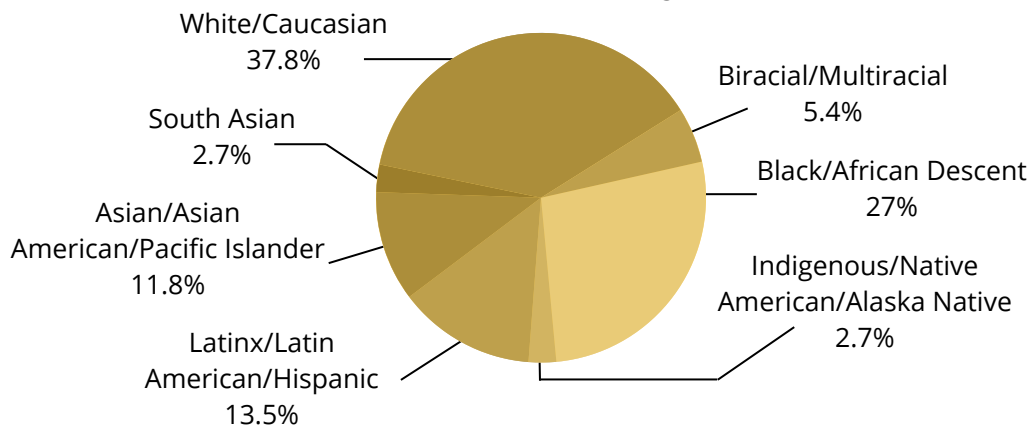
BY THE NUMBERS: OUR BOARD

Our Board of Directors is comprised of 31 professionals based in and around New York City. We are so grateful for their leadership and support of the organization. Turn to page 22 for a complete list of our brilliant Board of Directors.

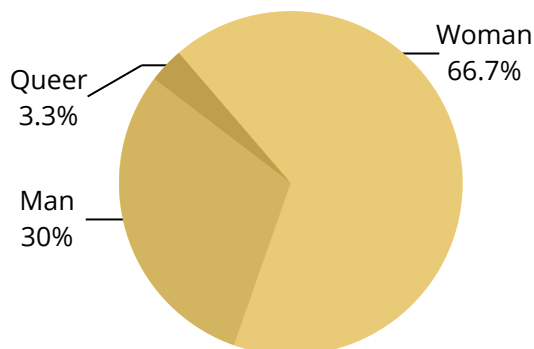


-  24 practitioners in the arts and culture field
-  7 professionals outside of the sector

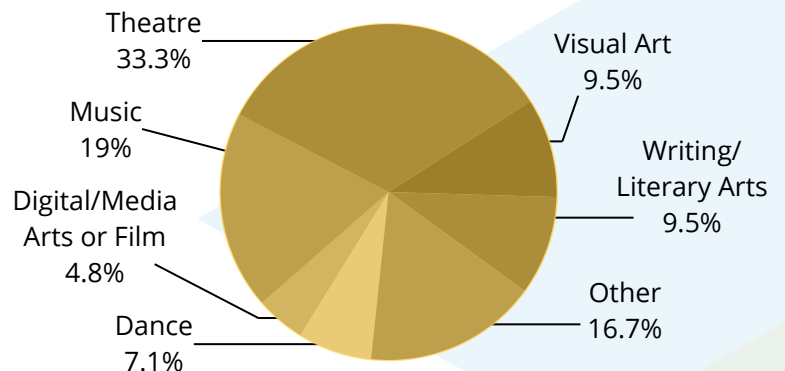
Racial Identity



Gender Identity



Arts Discipline

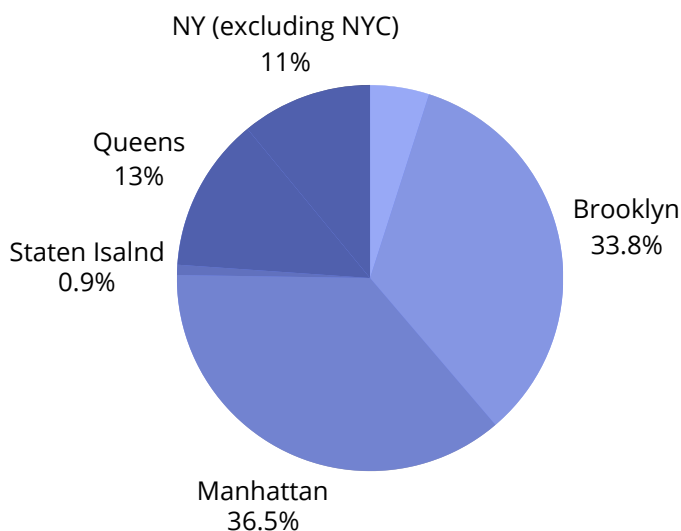


BY THE NUMBERS: PROFESSIONAL DEVELOPMENT

3,008

people served by our FY 2022 workshops

New York City 1,781 attendees in FY 2022



129

professional
development hours

60

events hosted

167

cultural workers
engaged as facilitators

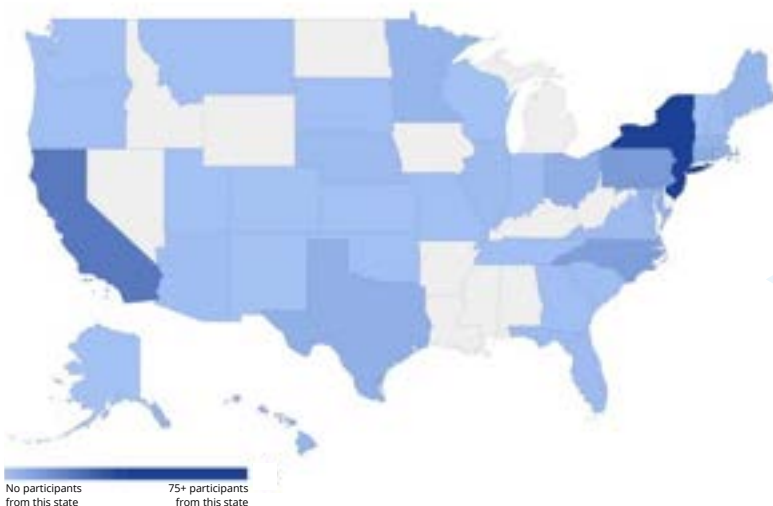
454

unique zip
codes served

95%

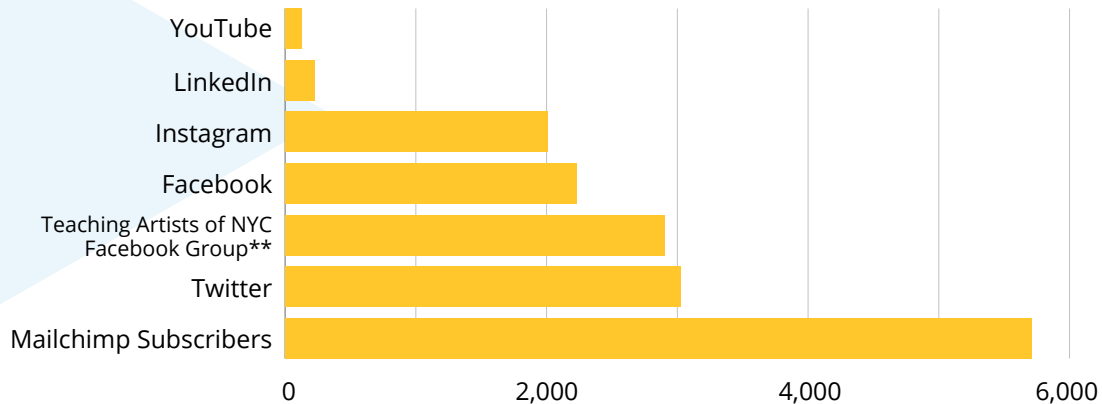
of event participants
learned something new

United States Reaching 38 out of 50 states



BY THE NUMBERS: ONLINE PRESENCE*

Our Online Followers



170

videos on our YouTube page

7,640

total views of our YouTube Channel



82,971

pageviews since our new website
launched in October 2021



123

items in our resource library

*All numbers as of December 1, 2022

**Administered by the NYC Arts in Education Roundtable since 2015

OUR INITIATIVES

MENTORSHIP

In Fall 2022, the Roundtable launched the second cohort of the New York State Teaching Artist Mentorship Program. This initiative pairs 14 mid-career teaching artists from across the state with mentors to help them develop the networks, skills, and increased capacities necessary to support career advancement. In addition to mentorship, participants attend professional development programs focused on the business of teaching artistry and complete field hours exploring multiple arts education settings. Mentees for this year's program were selected from 161 applicants and specialize in a wide variety of artistic disciplines, including music, dance, visual art, theatre, circus arts, and traditional Chinese folk art and craft. The Roundtable's New York State Teaching Artist Mentorship Program is made possible by the New York State Council on the Arts with the support of the Office of the Governor and the New York State Legislature.

"I believe in mentorship as a way of building community. I enjoyed learning about [my mentee's] goals, big questions and curiosities. I felt like I learned a lot from her and that the connection became more reciprocal where she helped me grow too."

- Courtney B, Program Mentor

ADVOCACY

With targeted support from Jody and John Arnhold | Arnhold Foundation and the Arthur Miller Foundation, the Roundtable further professionalized and expanded our arts education advocacy via the "It Starts with the Arts" campaign. Understanding the power of advocacy during this pivotal moment, we committed to playing a critical and sustained role in advocating for the future of arts education—not only using our platform to educate the media and government officials on the benefits of and hard-won progress towards excellence in arts education (while acknowledging the challenges we now face related to equity and universal access), but also activating our 4,200 community members with strategic and coordinated messaging to amplify this issue.

ARTS EDUCATOR EMERGENCY RELIEF FUND

In Winter 2022, the Roundtable received additional funding from the NYC Department of Cultural Affairs and The Emily Davie and Joseph S. Kornfeld Foundation, allowing the Roundtable to distribute an additional \$338,000 in grants to 338 arts-in-education professionals in need of emergency relief. With their generous support, the Roundtable surpassed its goal of awarding over \$1,000,000 in critical assistance to New York City's arts education community.

While we are grateful to see more than half of grant recipients have work confirmed in the next three months (as of March 2022) compared to 10% of of grant recipients in 2020, we acknowledge the long road ahead to rebuilding sustainable employment in arts education. Despite the setbacks and economic hardships of the past two years, applicants overwhelmingly plan to pursue a career in arts education post-pandemic (more 95%).

OUR PROGRAMS

FACE TO FACE

A hallmark of the institution since 1992, Face to Face hosts an array of presenters sharing best practices, discussing government policy, and addressing enduring issues such as program quality, impact, and sustainability. Over the span of three weeks in April 2022, F2F22 offered in-person and virtual access points designed to address the specific and pressing needs of arts education practitioners. A total of 411 conference registrants representing 129 different arts organizations accessed nine virtual sessions via Zoom and two in-person conference days held at the Queens Museum and at Mark Morris Dance Center. In line with our commitment to accessibility, ASL interpretation, shuttle bus service, and pay-what-you-can pricing models were offered.



"You all did a tremendous job of making this first foray back to IRL gathering a success. It was right-sized, meticulously planned, and thoughtfully executed. I loved that it was not too big, that it was truly community focused, and there were enough choices without being overwhelming."

- Face to Face 2022 Participant

THE BLACK WOMEN'S WELLNESS RETREAT

The Roundtable is proud to have hosted its second annual Black Women's Wellness Retreat at the Omega Institute for Holistic Studies in Rhinebeck, NY from September 23-25, 2022. The first retreat, held in June 2021, was hosted at 7 different Airbnbs throughout the Hudson Valley due to the COVID-19 pandemic. In 2022, 30 Black women arts educators, cultural workers, and arts leaders were transported from NYC to attend the 3-day retreat all together and in-person. Over the weekend, attendees engaged in seven curated workshops on topics including art therapy, personal wellness, and estate planning. Participants had full access to Omega campus amenities including tai chi, yoga, meditation, canoeing, hiking, gardens, and more, and also received a wellness treatment of their choice and a post-retreat appointment with a mental health professional. 100% of retreat survey respondents indicated they were highly satisfied with their experience and would be interested in attending another retreat in the future.



"This was a beautiful, enriching experience that I knew I needed. My body behaved differently once I was there. Being physically and emotionally in community with so many Black women in arts education comforted, soothed, encouraged, and reinvigorated me. The experience of letting someone else take care of us as we focus on taking care of our whole selves is something more Black women need."

- Black Women's Wellness Retreat Participant

OUR PROGRAMS

"I was inspired not just by the content of the sessions, but by the clear commitment to accessibility--I can't wait to view more sessions and keep learning!"

- Event Attendee

COHORT LEARNING

With the support of the New York Community Trust, we hosted our first ever cohort-based learning opportunities, aimed at strengthening trauma-informed teaching praxis through peer exchange and support. Facilitated by the Stockton Rush Bartol Foundation, the two 20-person cohorts dug deep into trauma-informed teaching practices in the COVID-era classroom. Over the course of six sessions, participants walked away with tangible resources to use with colleagues and in the classroom.

TEACHING ARTIST TUESDAYS

Teaching Artist Tuesdays is a multi-session professional development series supporting teaching artists of all disciplines. Crafted by our Teaching Artist Affairs Committee, this year's participants walked away with tools and best practices for dealing with the experience of internal or external burnout, building and strengthening relationships in the age of COVID-19, and seeking methods to build or support a healing-centered classroom.

DAY OF LEARNING

The Day of Learning on Equity & Inclusion is a one-day symposium investigating different topics related to equity, access, and justice in arts and education sectors. The eighth-ever Day of Learning in 2022 focused on exploring what it means to radically (re)imagine our futures as arts educators and administrators and the futures of our students and staff, and was hosted at the Museum of the City of New York.



LOOKING AHEAD

ORGANIZATIONAL SUSTAINABILITY

Over the past few years, support from our foundation partners laid the groundwork for the increased staff capacity that has catalyzed incredible programmatic growth and evaluation. The challenge and opportunity for the Roundtable is to sustainably support the programmatic growth that we realized over the past two years. Building on our momentum and leveraging our 30th Anniversary milestone, the Roundtable is committed to developing earned revenue and to maximizing our fundraising momentum as a testament to our culture of proactive and responsible financial management.

RESEARCH

Research is needed to understand the barriers for field-wide sustainability, proximity to healthcare benefits, and updated information on fair compensation. Knowing that many organizations raised their pay rates following our 2017 “Paying for Professionalism” survey, we seek to equip organizations with a tool they can use to advocate for increased wages and benefits for staff and teaching artists.



REGRANTING

As this cultural workforce struggles with job security in an already underfunded ecosystem, we are actively seeking to support practitioners' survival in our city by providing future regranting opportunities to individuals and organizations beyond emergency relief. We believe regranting efforts would successfully fund projects to:

- Help teaching artists sustain their practice and engage the public.
- Offset healthcare and medical expenses for part-time or independent contractors who lack access to company health care programs.
- Support teaching artists in starting their own arts education small businesses.

LOOKING AHEAD

ADVOCACY

In this moment of city-wide transition and reinvention, the Roundtable is committed to shaping the conversation on the importance and impact of arts education via our "It Starts with the Arts" campaign. We believe it is imperative that everyone — from state and city leaders to superintendents, principals, and parents — understands that arts instruction must be part of every child's academic program. By activating our community, we can have an exponential impact to secure funding, policy change, and resources for arts education throughout the city. Highlights of the campaign so far include a rally on 42nd street with students, elected officials, and Broadway stars (with coverage on the CBS2 Evening News), a lobbying day on the steps of City Hall, and more than 1,500 advocates taking action in support of arts education.



STRATEGIC PLAN

2023 is the mid-way point of our five-year strategic plan, the Roundtable's data-driven vision that outlines three strategic priorities that construct a framework for collective impact. In the new year, we look forward to connecting with our community to externally measure progress and begin to dream of the next iteration of the plan.

"The Roundtable is SUCH an amazing resource for all of us-- and being at an event like yesterday really reminded me of the impact of the organization."

- Roundtable Program Participant

FINANCIAL INFORMATION

Over the past two years, the Roundtable's programs and services proved essential to our arts education community. As a result, the Roundtable not only survived but thrived during the COVID-19 pandemic. This unusual position among nonprofit organizations in the arts and education space underscores our organizational agility, our proactive and responsible fiduciary oversight and governance, and most importantly, our value to the field.

We certainly made adjustments in response to the pandemic, including making our ticketed events free to increase access during a period of economic hardship. In tandem, we shifted from in-person to remote/hybrid programming, proactively managing venue and space costs to offset the decrease in earned revenue.

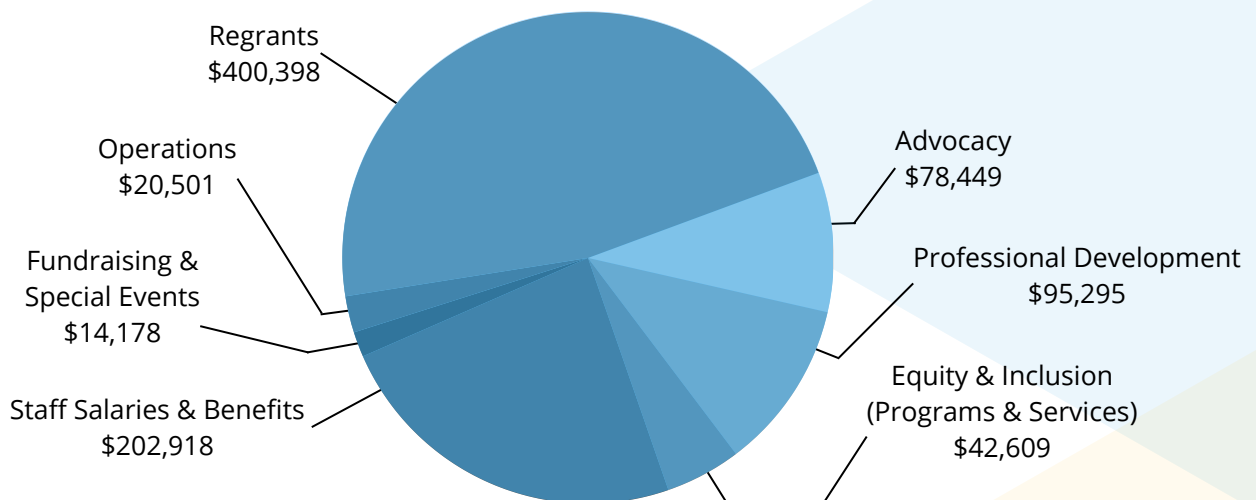
In 2022, the Roundtable introduced “pay what you can ticketing” with a goal to increase earned revenue commensurate with the level of engagement and need for our programs. While membership dues have returned to pre-pandemic levels, we are focused on growing the membership to reflect our newly increased audience base.

Looking ahead, the challenge and opportunity for the Roundtable is to sustainably support the programmatic growth and increased accessibility that we realized over the past two years. Over the next two pages, we have provided a financial summary to give a snapshot of Fiscal Year 2022 (July 1, 2021 - June 30, 2022).

\$854,351

TOTAL EXPENSES

Breakdown of Expenses

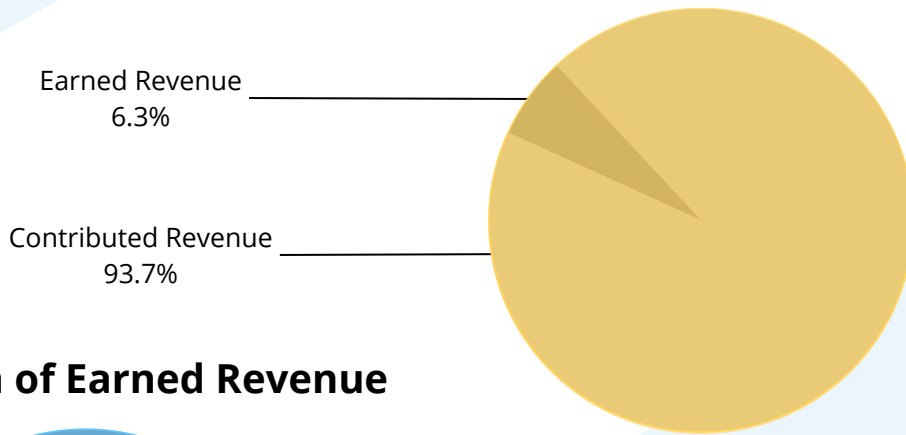


FINANCIAL INFORMATION

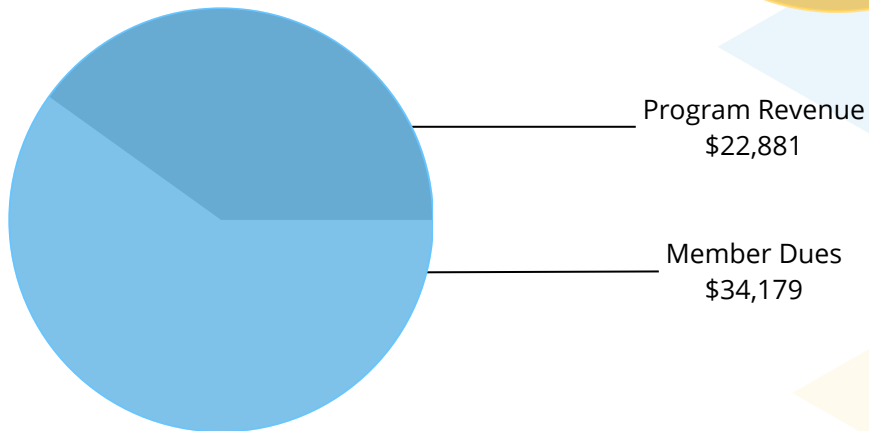
\$912,653

TOTAL REVENUE

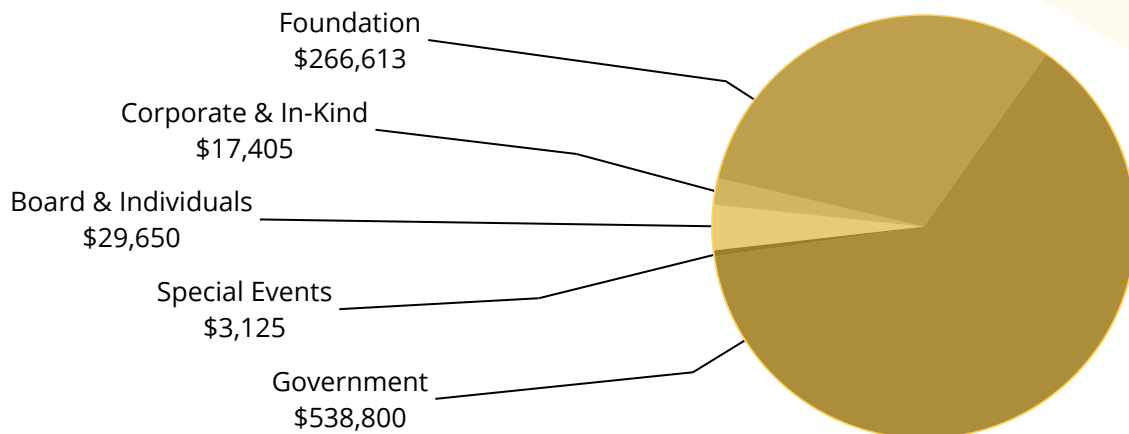
Breakdown of Total Revenue



Breakdown of Earned Revenue



Breakdown of Contributed Revenue



OUR SUPPORTERS

A special thanks to all of our Individual, Foundation, Corporate, and Government Supporters who help ensure we can continue to create inclusive professional development programming, innovative resources, and much-needed advocacy for arts education for many years to come.

GOVERNMENT SUPPORTERS

The NYC Arts in Education Roundtable is publicly supported by:



New York City Council



The NYC Arts in Education Roundtable's programs are made possible by the New York State Council on the Arts with the support of the Office of the Governor and the New York State Legislature.

We are also proud to support the implementation of the new "Support for Arts Instruction" Citywide initiative in partnership with the New York City Council and New York City Department of Education.

INSTITUTIONAL SUPPORTERS

The NYC Arts in Education Roundtable gratefully acknowledges our generous donors and sponsors for their essential support and leadership. The continued success and strength of our Roundtable community reflects their kind patronage.

Altman Foundation
Amazon Smile
Jody and John Arnhold | Arnhold Foundation
Arthur Miller Foundation
CCNY Graduate Program in Educational
Theater
Dance/NYC
David & Roberta Olsen Family Foundation
Google
Emily Davie and Joseph S. Kornfeld Foundation

Lawrence B. and Elyse Benenson
Charitarian Foundation
LEAP
M&T Bank
Milton and Sally Avery Arts Foundation
National Dance Institute
NY Community Trust
The Center for Fiction
Volunteer Lawyers for the Arts
Walt Disney Company

OUR SUPPORTERS

INDIVIDUAL SUPPORTERS

Adriana Guzman
Aileen-Marie Barry
Alejandra Duque
Alex Estis
Alex Tyson
Alexa Fairchild
Alexander Santiago-Jirau
Alexandra Mercado
Alicia Leff
Alison Rooney
Alyssa Smaldino
Amy Harris
Amy Liu
Anita Flores
Andrew Garrett
Anu Annam
Asari Beale
Audrey Cox
Ayodele Oti
Barbara Cohen-Stratyner
Barbie Gatton
Becky Leifman
Beth Broderson
Briana Hall
Brittany Couch
Caitlin MacLean

Carol Schwartz
Caroline Patterson
Carrie Ellman-Larsen
Cecilia Leonardo
Charity Phalo-Davis
Chris Dieman
Christina Russell
Courtney Boddie
Cynthia Kiang
Dahlia Ramsay
Daira Robert
Dale Novella Novella
Anderson-Lee
David & Emily Berg
David King
David Shookhoff
Deborah White
Debra Tanklow
Dee Kanevsky
Dharmi Tailor
Dianne Hosein
Durell Deon Cooper
Edie L Demas
Eileen Murphy
Elise May
Elizabeth Murphy

Eric Booth
Erika Atkins
Erin Orr
Eve Wolff
Frances Van Horn
Gary Padmore
Gregory Pierson
Gretchen Beckhorn
Griffin Payne
Gully Stanford
Haskell Garon
Heather Utsler-Smith
Helen Wheelock
Heleya De Barros
Isaiah Grigg
Ivory Nunez-Medrano
Jae Eun Ahn
James Pecora
Jamie Capdevilla Santiago
Jane L. Polin
Janie Slavens
Javan Howard
Jayme DeSocio
Jean E Taylor
Jeannine Murphy
Jeff Vockrodt
Jennifer Clark
Jennifer DiBella
Jennifer Kaizer
Jennifer Katona
Jessica Adler
Jill Braufman
Jim Maher
Jo Neubauer
Joan Davidson
Jocelyn Bohn
Joe Giardina
Jon Stanton Harris & Judith
Leff Harris
Juan Carlos Salinas
Julia Schonberg



OUR SUPPORTERS

INDIVIDUAL SUPPORTERS

Julie Rulyak Steinberg
Justin Daniel
Karen Domingo-Moran
Karen Jarmon
Karen Sam
Karin Schall
Karina Naumer
Kate McPherson
Katharine Freeman
Katharine Strobel
Kathleen Dorman
Kati Koerner
Kayla Jackmon
Keith Kaminski
Keith Wheelock
Ken Larsen
Kenneth Cerniglia
KeriAnne Murphy
Kerry Warren
Kyla McKoll
Laura Bozzone
Laura Presiman
Laura Toma
Leena Bhutta
Leslie Moser
Libby Chiu
Lisa Diaz
Lisa diLiberto
Lisa Mitchell
Lisa Summa
Lulu Fogarty
Lynda Kennedy
Madeline Cohen
Mafor Mambo Tse
Malika Flanagan
Marcee Harris Schwartz
Margot Faught
Mariana Elder
Mark Keck
Martha Bowers
Mary Williams



Meghan Grover
Melissa De Medeiros
Mi Ryung Song
Michael Wiggins
Michele Kotler
Mitch Mattson
Molaundo Jones
Monique Jarvis
Morgaine Gooding-Silverwood
Nancy DiGirolamo
Nancy Gorman
Nathan Carver
Oksana Danziger
Pamela Patrick
Patricia Murphy
Paul Augustine
Paul deBarros
Philip Alexander
Polly Kahn
Pscocya Guinn
Rachel Keller
Rachel Watts
Rebecca Podsednik
Rebecca Shulman
Richard Jones
Richard Souto
Ryan Hosein
Ryan Krause
Samantha Nahra

Sara Morgulis
Sarah Billings Wheeler
Sheila Kerrigan
Sheryl Cohen
Sindy Castro
Sobha Kavanakudiyil
Sonnet Takahisa
Spencer Gaffney
Stephanie Griffin
Stephanie Martinez
Stephanie Turner
Stephen Yaffe
Steve Smith
Stuart Holt
Susan Fenley
Susan R Harrison
Taylor Valentine
Theodore Wiprud
Tine DiLucia
Tom Staggs
Traci Lester
Tracy Shedroff
Veronica Debruin
Vince Gatton
Warren Bush
William Comery
Wilton Arellano
Wyatt Gorman

OUR TEAM

OUR BOARD

Traci Lester, *The Center for Fiction, Co-Chair*

Gary Padmore, *NY Philharmonic, Co-Chair*

Alexander Santiago-Jiraú, *New York Theatre Workshop, Vice Chair*

KeriAnne Murphy, *321 Theatrical Management, Treasurer*

Ayodele Oti, *Spotify, Secretary*

Sobha Kavanakudiyil, *Graduate Program in Educational Theatre, The City College of New York, Chair Emeritus*

Phil Alexander, *Brooklyn Arts Council*

Asari Beale, *Teachers & Writers Collaborative*

Leena Bhutta, *Doris Duke Charitable Foundation*

Justin Daniel, *Opening Act*

Jennifer DiBella, *Roundabout Theatre Company*

Malika Flanagan, *Boston Consulting Group*

Stephanie Lee Griffin, *Roivant Sciences*

Amy Harris, *Independent Arts Administrator & Educator*

Javan Howard, *Community-Word Project*

Keith Kaminski, *ArtsConnection*

David King, *The Apollo Theater*

Toya Lillard, *651 Arts*

Tiffany Lin, *Exploring the Arts, Inc.*

Alexandra López, *Lincoln Center Theater*

Lisa Mitchell, *Disney Theatrical Group*

Sara Morgulis, *TYA USA*

Leslie Moser, *Teachers Pay Teachers*

Purple S. Norris, *Independent Artist & Educator*

Juan Carlos Salinas, *Jamaica Center for Arts & Learning*

Mi Ryung Song, *Aspen Music Festival & School*

Jeff Vockrodt, *Climate Infrastructure Pension Project*

Helen Wheelock, *Independent Teaching Artist*

Michael Wiggins, *Little Island at Pier 55*

Ted Wiprud, *Composer and Educator*

Eve Wolf, *Dancing Classrooms*

OUR STAFF

Kimberly Olsen, *Executive Director*

Kinsey Keck, *Programming & Membership Manager*

Alex La Torre, *Operations Manager*

Monisha Bhayana, *Mentorship Coordinator*



OUR MEMBERSHIP

Our membership includes **883 individual members** from over 130 organizations and **116 member organizations**, representing New York City's largest and smallest cultural institutions, community-based organizations, and youth organizations from all 5 boroughs.

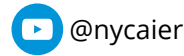
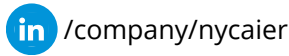
OUR MEMBER ORGANIZATIONS

92nd Street Y
Accent Dance NYC
Alvin Ailey Dance Foundation
Apollo Theater Foundation
Arthur Miller Foundation
ArtistYear
Arts Connection
Arts For All Abilities Consortium
Arts Horizons
Arts Ignite
Ballet Hispánico
Bethel Woods Center for the Arts
Bitty City Players & Bitty City Explorers
Bloomingdale School Of Music
Boys & Girls Club of Newburgh
BRIC
Bridging Education & Art Together (BEAT) Global
Broadway Bound Kids
Broadway for Arts Education
Bronx Arts Ensemble
Brooklyn Academy of Music
Brooklyn Arts Council
Brooklyn Arts Exchange
Brooklyn Conservatory Of Music
Brooklyn Youth Music Project
Carnegie Hall
Center for Traditional Music and Dance
Chickenshed NYC
Children's Arts Guild
City Lore
Clown Gym
CO/LAB Theater Group
Community-Word Project
Creative Outlet
CUNY Creative Arts Team
Dance Theatre of Harlem
Dance Vectors, Inc.
Dancing Classrooms
DreamYard Project
Education In Dance & The Related Arts
Educational Alliance Art School at Manny Cantor Center
Education Through Music
Exploring the Arts
Flushing Council on Culture and the Arts
Girl Be Heard
Harlem Needle Arts, Inc.
Her Story Mentorship
Hispanic Culture Arts
Inside Broadway
Irondale Ensemble Project
Kaiser's Room
LEAP
Lincoln Center Education
Lincoln Center Theater
Lotus Music & Dance
Lower Manhattan Cultural Council (LMCC)
Magic Box Productions
Manhattan Theatre Club
Mark Morris Dance Group
Marquis Studios
Mexico Beyond Mariachi
Midori & Friends
Movement Research
Museum Hue
MusicBreeds
Music and Brain- Building for the Arts
Nassau Performing Arts
National Art Education Association
National Dance Institute (NDI)
National Guild for Community Arts Education
National Queer Theater
New York City Ballet
New York City Center
New York Philharmonic
New York Theatre Workshop
New Yorkers for Culture & Arts
NYC Children's Theater
Opening Act
Opera on Tap
Orchestra of St. Luke's
Partnership with Children
People's Theatre Project
Ping Chong and Company
Queens Museum
Renaissance Youth Center
Rosie's Theater Kids
Roundabout Theatre Company
S'Cool Sounds
SaBil Dance Productions LLC
Save The Music Foundation
St. Nicks Alliance
Staten Island Children's Museum
STEM from Dance
Strike Anywhere Performance Ensemble
Sundog Theatre
Symphony Space
TADA! Youth Theater
Teachers & Writers Collaborative
The Broadway League
The Center for Fiction
The Harnisch Foundation
The Juilliard School
The Metropolitan Opera
The New Victory Theater
The Open Eye Theater
The Touchstone Center for Children
TheaterWorksUSA
Theatre Development Fund
Together in Dance
Third Street Music School
viBe Theater Experience
Yaa Samar! Dance Theatre
Yaffa Cultural Arts Inc.
Yo Re Mi
Young Audiences New York

THANK YOU

The New York City Arts in Education Roundtable is a service organization and a community of arts education practitioners sharing information, providing professional development, and communicating with the public to promote our work in schools and beyond.

For more information, please visit us online at NYCAIEROVRTABLE.ORG or find us on social media.



SINCE OUR FOUNDING...

33,000

people served

433

events

...AND MANY MORE TO COME!

*Annual Report designed by Roundtable Operations Manager, Alex La Torre
Photography by Frank X. Bernal and Roundtable Staff*

