Spoken Word Poetry: Lesson Five

Performing with Intention

Poems Used in this lesson

Yesika Salgado
“Amorcito” https://www.youtube.com/watch?time_continue=1&v=rXEKRZ7yGH0&feature=emb_logo

Elizabeth Acevedo
“Afro Latina” https://www.youtube.com/watch?v=tPx8cSGW4k8

Denice Frohman
“Accents” https://www.youtube.com/watch?v=qt0XiNx4ijQ&t=1s

Questions to Consider While Performing

WHO are you talking to?
What do you need them to LEARN or DO?
Why is it URGENT that you tell your audience this information NOW?
Why did you write this poem?
What or who INSPIRED you? Can you call it or them into the space?

REMEMBER,
OWN your work. TRUST that you know it better than anyone.
EMBRACE whatever happens.

This is VERY IMPORTANT:
You have CREATED something that wasn’t in the world before this.
CELEBRATE THAT.
CELEBRATE IT AGAIN.

Finally,
Your art is a voice for someone who wasn’t able to speak these words. Thank you for your creative generosity.
Additional Materials

Elizabeth Acevedo
http://www.acevedowrites.com

On Loneliness https://www.pbs.org/newshour/arts/poetry/a-poem-that-extends-a-hand-in-our-lonely-times

Denice Frohman
https://www.denicefrohman.com/

#hereweare https://www.denicefrohman.com/poetry