Welcome to the Empire State Creates Information Session!

IMPORTANT INFORMATION:
● We will begin by 5:03pm ET.
● This workshop will include Closed Captioning via Zoom.
● This info session will be recorded and made available on the NYCAIER website, YouTube, and Vimeo channels.

● While you wait:
  ○ Change your name to include your pronouns.
  ○ Share in the chat: The name of an arts educator or Teaching Artist who has impacted your life!
Empire State Creates

Information Session

April 28, 2021
MISSION STATEMENT

We are a community of teaching artists, educators, and cultural workers working to improve and advance state of arts education in NYC schools and communities.
The New York State Council on the Arts is dedicated to preserving and expanding the rich and diverse cultural resources that are and will become the heritage of New York's citizens.

This project is made possible by the New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature.
About Empire State Creates

$1,500 grants

15 NYS Teaching Artists

4-5 resources

Asynchronous
Communities Settings:

- Students (3K – 12th grade)
- Veterans / Military
- Creative Aging (Senior and Older Adults)
- People Experiencing Incarceration/Re-entry
- People with Disabilities
- People from the LGBTQ+ Community
- People Experiencing Homelessness
- Multilingual Learners / English Language Learners
- Educators
Project Goals

*Empire State Creates (Pilot Program)*

1) To share asynchronous materials across artistic disciplines that New Yorkers (of all ages) could use to engage meaningful arts learning opportunities.

2) To help New York Teaching Artists bolster their professional portfolio and garner additional visibility.
Eligible

Be an independent Teaching Artist or Teaching Artist Assistant, defined as working with students in NYS public, private, and charter schools; colleges/universities; and/or NYS community groups such as senior centers, libraries, religious institutions, prisons, veteran centers, or the like.

Be 18 years of age or older at the time of applying.

Be a current resident of New York State (all regions).

Not Eligible

Organizations (not individuals)

Non-NYS residents

If you are currently employed as a certified teacher by a NYS school (i.e. teachers on permanent staff of New York State public schools)

Current staff member or board member of the NYC Arts in Education Roundtable.
What’s asynchronous?

Online learning that participants can access at any time and does not include a live video component.

Can be video-based (no more than 15 minutes)

Can be non-video based
Asynchronous Resource Requirements

Each applicant will be asked to propose 4-5 asynchronous arts education resources or mini-lessons. Each resource must:

- Be asynchronous, defined as:
  - Video-Based: 5-15 minute arts education mini-lesson with accompanying one-page lesson plan *(Please note, NYCAIER will provide video-editing for all video resources.)*
  - Non-Video-Based: A non-video digital resource that can be embedded or uploaded to a website.
- Be rooted in an arts discipline (i.e. Dance, Theatre, Media Arts, Music, Visual Art, Writing, Circus, Multi-disciplinary, etc.);
- Connected to at least one NYS Arts Learning Standard *(Click here to view the New York State Arts Standards At-a-Glance.)*.

*Resources can build off each other or be independent activities within the same topic.*
What are we looking for?

Culturally Responsive-Sustaining Pedagogy
Social Emotional Learning
Connection with NYS Learning Standard (if applicable)
Culturally Responsive-Sustaining Pedagogy

“A way of seeing diversity as a source of knowledge”

“Recognizes the importance of including students' cultural references in all aspects of learning”

- [Resource #1: Brown University](#)
- [Resource #2: NYC Department of Education](#)
- [Resource #3: Roundtable Day of Learning](#)
Social-Emotional Learning

“SEL is the process through which all young people and adults acquire and apply the knowledge, skills, and attitudes to develop healthy identities, manage emotions and achieve personal and collective goals, feel and show empathy for others, establish and maintain supportive relationships, and make responsible and caring decisions.”

- Resource #1: ArtsEdSEL
- Resource #2: CASEL
Click here to view the New York State Arts Standards At-a-Glance.

Five Arts Disciplines: Dance, Music, Theater, Visual Arts, and Media

Example: “Pre-K TH: Cr 1.1.PK a. With prompting and support, transition between imagination and reality in dramatic play.”

Only needed for resources intended for Pre-K - 12th grade audience
Questions?
Let’s Walk-Through the Application :)


Application Materials

- Submittable Application Form (includes Project Narrative)
- Teaching Artist Bio
- 1-3 examples demonstrating your experience, training, and/or professional development in the arts and art education.
- Proof of current NYS residency
Arts/Arts Ed Experience

1-3 examples may include but are not limited to:

- Resume
- Artist biography
- Curricula Vitae
- Certificates of completion
- Letters of support
- Sample portfolio

Proof of NYS Residency

The Roundtable will accept any of the following documents as proof of address:

- Valid Driver's License
- Property Tax Receipt
- Posted Mail with name of applicant
- Utility Bill
- Lease Agreement
- Insurance Card
- Voter Registration Card
- College Enrollment Papers
Application Dates / Deadlines

- Application Opens: Monday, April 19, 2021 at 12pm (noon) EDT
- Information Session: Wednesday, April 28 at 5pm ET (Recording will be made available on the Roundtable website.)
- Application Closes: Friday, May 21, 2021 at 11:59pm EDT
- Applicants Notified: by Monday, June 12, 2021
- Professional Development #1: Date TBD
- Funds Dispersed: June 16-30, 2021
- Asynchronous Materials Due: Friday, July 30, 2021
- Materials Published Online: by Friday, August 20, 2021
- Final Report Due: Friday, October 1, 2021

Grant recipients will be awarded funding by June 30, 2021 pending their contract signature and submission of a completed W9 form and relevant banking information.
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- Paid via ACH payment
- Income is considered taxable income
- Funding can be put towards anything to support applicant completing deliverables.
Review Process & Criteria

A panel of 8 NY-based Teaching Artists and arts education practitioners will review applications using the following criteria:

- Demonstrated evidence of experience, training, and/or professional development in Arts Education.
- Scope and sequence of project, demonstrated by clear project narrative, learning objectives, teaching methodologies, and alignment with culturally responsive-sustaining pedagogy and social-emotional learning.
- Connection to NYS Arts Learning Standards (if intended for a Pre-K – 12th grade audience)
- Project feasibility, taking into consideration project timeline and budget to complete proposed resources.
Artists will maintain sole copyright of the created materials and may use and reproduce the project materials as they desire.

If awarded, each Teaching Artist’s name, biography, image, and a brief summary of the project will be published along with the resources on the Roundtable and NYSCA websites.

Links will be shared with NYSED, NYC DOE’s Office of Arts & Special Projects, and community partners.

Roundtable will send artists final video-edited copies of their materials.
Questions?
Contact Us

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