

Arts in Education
ROUNDTABLE

presents

face to face

2014

LEARNING FROM EACH OTHER

ABOUT ARTS IN EDUCATION



For Arts Administrators, Artists, Parents, Educators

Wednesday, April 16, 2014

8:30 AM – 7:00 PM

Thursday, April 17, 2014

8:15 AM – 4:15 PM

The City College of New York (CCNY)

Shepard Hall

West 136th Street and Convent Avenue

(Subways: 1 to 137th St/City College; A, B, C, D to 125th Street)

face to face

WHAT IS FACE TO FACE?

Through a wide variety of panels, workshops, reports, and other presentations, the annual Face to Face conference gives participants the opportunity to think deeply and learn more about arts in education. The conference offers something for everyone: arts administrators, teaching artists, school personnel, parents, and representatives of community-based organizations. An array of exciting presenters will share best practices; discuss local, state, national, and international policies; and address enduring issues such as quality, assessment, sustainability, and professional development. In short, Face to Face 2014 will clarify current challenges and opportunities while framing key questions that will face us going forward.

2014

CONFERENCE HIGHLIGHTS

- **Keynote Address by Carmen Fariña,**
Chancellor, New York City Department of Education
- **Plenary Session: *The Arts and Early Childhood Education: Research, Policy, Practice***
- **Cocktail Reception: *Relax, Socialize, Network***

For more information, visit our website:
www.nycaieroundtable.org.

The New York City Arts in Education Roundtable is a service organization and a community of arts education practitioners sharing information, providing professional development, and communicating with the public to promote our work in schools and beyond.

NYC Arts in Education Roundtable
Times Square Station
P.O. Box 2094
New York, NY 10108-2094

2014

Wednesday, April 16

**Registration, Breakfast, Networking,
Materials Display**

8:30 – 9:30 AM

Welcome/Opening Remarks

9:30 – 10:15 AM

Kati Koerner and Ted Wiprud, *Roundtable Co-Chairs*

“The Faces of Face to Face” *Anticipatory Remarks from Three Conference Attendees*

Although many of the panels and workshops listed below are rooted in specific arts disciplines, they will all address issues of general concern. Confirmed presenters are listed below each session. Additional presenters to be announced.

SESSION I

10:30 AM – 12:00 NOON

A. Bringing Student Writing to Life Using the Michael Chekhov Acting Technique

T. Scott Lilly and Maria Schirmer, Teaching Artists, Community-Word Project

B. Building Communities Through Photography

Sam Barzilay, Creative Director, United Photo Industries; Lorie Novak, Professor of Photography and Imaging, NYU Tisch School of the Arts; Danny Peralta, Director of Arts and Education, THE POINT Community Development Corporation; Petrushka Bazin Larsen, Program Manager, The Laundromat Project

C. Shakespeare Education in the Age of the Common Core

Jordan Dann, Education Director, The Teachers & Writers Collaborative; Sarah Abrams, Education Director, The Shakespeare Society; Paul Michael Fontana, Vice President of Academics/English Department Chairperson, All Hallows High School

D. Fostering Resilience Through the Arts

David Kener, Program Director, Christina Neubrand, Arts Integration Specialist, and Kristen Brookes, Drama Therapist, Counseling in Schools

E. Making in the Museum

Jason Yoon, Director of Education, Queens Museum

F. Creative Dance as a Catalyst for High School Choreography

Maegan Keller, Teaching Artist, Together in Dance

G. Bring Your Own Device: Electronic Documentation and Communication Strategies

Nelle Stokes, Executive Director, Magic Box Productions; Maggie Koozer Ames, Associate Director, Mannes College Extension Division

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Wednesday, April 16 (CONTINUED)

Lunch

12:00 NOON – 1:00 PM

SESSION II

1:15 – 2:45 PM

A. Hosting Teen Interns: A How-to, and What's in It for You and Them

Hannah Berson, Director of Programs and Assessment, Exploring the Arts; Jordan Smith, Manager of Education Programs, The Museum of the Moving Image; Tami Alesson, Director of Education, The Martha Graham Contemporary Dance Company; Mariama Diallo, 12th-grade student, Brooklyn High School of the Arts

B. The Industry of Childhood Space in Imaginative Play

Elisha Georgiou, Co-Founder and Co-Director, Kristin Eno, Co-Founder, Find and Seek

C. Documentation and the Arts: Lessons Learned

Aliza Greenberg, COBALT Manager, Anna Jacobs and Joel Esher, Teaching Artists, The Metropolitan Opera Guild; Otoniel Lopez, Research Associate, Metis Associates

**D. Integrating Social Media in the Classroom:
The Digital Storytelling Process**

Jessica Wilt, Founder, ArtsEdTech NYC; Leah Reddy, Teaching Artist, Roundabout Theatre Company/Metropolitan Opera Guild/Manhattan Shakespeare Project; Jen Oleniczak, Founder, The Engaging Educator

E. Collaborate. Create. Innovate.

Deanna Kennett, Education Manager, and ACJW Fellow and Partner Teacher Representatives, Ensemble ACJW, Carnegie Hall

F. Exploring and Addressing Common Core Standards Through Dance

Regina Larkin, Manager of Education Programs/Teaching Artist, and Abbie Woodruff, Education Assistant, Symphony Space

G. Building Theatrical Capacity in Non-Arts Educators

Lisa Mitchell, Senior Manager, Education & Outreach, Sarah Kenny, Education Coordinator, and Lauren Chapman, Teaching Artist, Disney Theatrical Group

H. Unpacking and Communicating Arts Values for Special Needs Students

Stephen Yaffe, Chair; Arts in Special Education Consortium; Ronnie Shuster, Principal, P 94M; Adam Goldberg, Music Teacher, P 177Q

Keynote Address:

3:00 – 4:00 PM

Carmen Fariña, Chancellor, New York City Department of Education

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Wednesday, April 16 (CONTINUED)

SESSION III

4:15 – 5:45 PM

A. Best Practices in the After School Setting to Support Program Quality and Sustainability

Ellen O'Connell, Managing Director—Programs, Partnership for After School Education

B. Coming Changes: The New New York City Arts in Education Roundtable

Kati Koerner and Ted Wiprud, Co-Chairs, and Katie Miller and Julie Rulyak, Board Members, New York City Arts in Education Roundtable

C. STEM with Drama Games

Andre Dimapilis, Actor/Teacher, CUNY Creative Arts Team

D. Developing Curricula for Family Programming: Free Arts NYC's PACT Program

Jennifer Tamayo, PACT Program Manager, and Erin Loughran, PACT Program Curriculum Writer, Free Arts NYC

E. Stargate: A Theatre Company of Court-Involved Youth

David Shookhoff, Director of Education, and Judy Tate, Teaching Artist, Manhattan Theatre Club; Evan Elkin, Child Welfare and Juvenile Justice Consultant; Andre Obasogie, Director of Youth Advocacy, Friends of Island Academy

F. Current Trends in Educational Policy

Doug Israel, Director of Research and Policy, The Center for Arts Education; Najean Lee, Director of Government Affairs and Education Advocacy, League of American Orchestras; Alex Sarian, Director of Finance and New Business, Lincoln Center Education; Marete Wester, Senior Director of Arts Policy, Americans for the Arts

G. Making Art with Reused Materials

John Kaiser, Education Director, Materials for the Arts

Reception at NAC Faculty Dining Room

5:45 – 7:00 PM

Relax, Socialize, Network

2014

Thursday, April 17

Registration and Breakfast

8:15 – 9:15 AM

SESSION IV

9:30 – 11:00 AM

**A. Arts Achieve: Impacting Student Achievement in the Arts
(Lessons Learned from Our Research and Practice)**

Paul King, Executive Director Office of Arts and Special Projects, New York City Department of Education; Thomas Cahill, President & Chief Executive Officer, Studio in a School; Susanne Harnett, Managing Senior Associate, Metis Associates

B. Let the Games Begin!

Emilie Ward, Director of Training and Research, and Kristen Brookes, Senior Teaching Artist/Mentor, ENACT

C. Connecting Invisible Dots: Engaging Students' Multiple Intelligences

Martin Urbach, Teaching Artist, Marquis Studios

D. The Many Hats of a Teaching Artist: Cultivating Professional Partnerships

Sobha Kavanakudiyil, Faculty, The Graduate Program in Educational Theatre, The City College of New York; Brooke Boertzel, Director of Education, Making Books Sing; Melissa Gawlowski Pratt, Program Manager, Educational and Community Partnerships, Lincoln Center Education; Lauren Jost, Teaching Artist and Founder, Spellbound Theatre

E. The Teaching Artist and Transferable Skills

Kevin James, Education Director, American Composers Orchestra; Devlin Goldberg, Curriculum Director/Music Director, Rock and Roll Playhouse/Starlab NYC

F. Report from the Dance Field

Joanne Robinson Hill, Director of Education, The Joyce Theater; Pamela Tutge, Director of the Center for the Arts, Wesleyan University

**G. Nuts and Bolts Are Contraband: Practical Tools for Teaching Artists
Working in Non-School Settings (PART 1)**

Victoria Sammartino, Founder and Executive Director, Voices UnBroken

Plenary Session: The Arts and Early Childhood Education:

Research, Policy, Practice

11:15 AM – 12:30 PM

Beth Fertig, Contributing Editor for Education, WNYC, Moderator; **Angela Eckhoff, Ph.D.**, Assistant Professor of Teaching and Learning, Early Childhood Education, Old Dominion University; **Randi Levine**, Project Director of the Early Childhood Education Project, Advocates for Children of New York; **Jane Racoosin**, Director, Beginnings Nursery School

2014

Thursday, April 17 (CONTINUED)

Lunch 12:45 – 1:45 PM

SESSION V

2:00 – 3:30 PM

A. Poetry and Music Beyond the Classroom: Inspiring Social Awareness and Community Engagement

Renee Flagler and Patrick McKearn, Teaching Artists, Community-Word Project

B. Shakespeare in the City: Resources for NYC Shakespeare Educators

Alexandra López, Associate Director of Education, Lincoln Center Theater; Kathleen Dorman, Director of Education, Classic Stage Company; Carol Losos, Director of Educational Programs, The English-Speaking Union; Katie Miller, Education Director, Theatre for a New Audience

C. Navigating the Playbuilding Process with Middle School Youth

Kevin Ray, Associate Program Director, and Joey Schultz, Assistant Director, CAT Youth Theatre, CUNY

D. Creative Play in Teaching Artistry

Megan Lemley, School Partnership Program Manager, David Wallace, Senior Teaching Artist, and Erin Wight, Teaching Artist, New York Philharmonic

E. Thriving Together: Symbiotic Practices for TAs in Partnership

Daniel Wallace, Program Manager, Tenesh Webber, Teaching Artist, and Jose Velez, Assistant Director—Educational and Community Partnerships, Lincoln Center Education

F. Aesthetic Education and Social Imagination: Why a Maxine Greene Center?

Holly Fairbank, Executive Director, The Maxine Greene Center for Aesthetic Education and Social Imagination; Heidi Upton, Assistant Professor, St. John's University; David Gonzalez, Performer, David Gonzalez Storytelling; Christopher Anest, Assistant Principal, P.S. 5M

G. Nuts and Bolts Are Contraband: Practical Tools for Teaching Artists Working in Non-School Settings (PART II)

Victoria Sammartino, Founder and Executive Director, Voices UnBroken

Concluding Remarks

3:45 – 4:15 PM

The Roundtable is deeply grateful to the CCNY Graduate Program in Educational Theatre for its support of the conference.

Online Registration

To register, visit the Roundtable website at www.nycaieroundtable.org and go to “Face to Face”



Registration Deadline:

Last date to register online is **April 8, 2014** (6:00 PM)

A. Non-Member Individual Pre-Registration: \$95*

B. Group-Rate Pre-Registration (*for groups of five or more*): **\$85 per person**
(As a reminder, Designated Representatives and Presenters cannot be included as part of a group registration, given their already discounted registration.)
Each organization/group should identify a “Group Leader” to collect registrations and register all group members at one time.

C. Roundtable Individual Members Pre-Registration: \$85

D. Presenters (Non-Designated Representatives): \$45
Register by choosing the “Presenter” ticket option.

E. Designated Representatives of Full-Member Organizations (Tiers 1-5): Free
Register by choosing the “Designated Representative” ticket option.

**Note that one Designated Representative from each Organizational Member of the Roundtable may receive a free admission to the conference.*

- There are no shared registrations or single-day rates.
- Registrations are **NOT TRANSFERABLE**. This includes registrations at the group rate.
- You may register at the door for **\$105** (*check, please*) if space is available. Pre-registration is strongly advised.

For more information about membership, visit our website: www.nycaieroundtable.org

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