What will be different about the Roundtable, our membership, and how we engage with the arts education field at the end of 2020?

<table>
<thead>
<tr>
<th>Commitments to Equity Diversity and Inclusion</th>
<th>2020 Key Results</th>
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| The Roundtable is committed to **eliminating barriers** and **revealing pathways to cultural equity and inclusion** in arts education, through our **programming** and our **membership**. | 1. The Strategic Plan prepared for 2020 will embody our EDI commitments.  
2. Modeling asset based language in Roundtable funding proposals.  
3. Creating benchmarks for membership outreach and development.  
4. Continuing our efforts to book events and spaces outside the radius of midtown Manhattan and provide virtual opportunities to engage with members and the larger arts education community. |
| The Roundtable is committed to eliminating barriers to **advancement for professionals** from **underrepresented communities**. | 1. Support existing networks for Arts Administrators of Color.  
2. Cultivate opportunities for mentorship and support.  
3. Make the website a resource for the community for education and tools.  
4. Track and report on progress in diversifying board of directors and committees.  
5. Open invitation for the field to provide recommendations for board of directors.  
6. Ensure that finances and financial decisions of the Roundtable represent a diverse range of views across organization type and socioeconomic background.  
7. Highlighting a diversity of voices through the ongoing blog posts. |
| The Roundtable is committed to **responsive listening** and transparency so that not only are we sharing our “**best practices**” but our challenges and questions as well. | 1. Virtual opportunities to engage members (ex. Virtual Annual meeting, Platform to ask questions and/or make recommendations at F2F)  
2. Continuing to partner with a diverse set of arts and advocacy organizations to |
| The Roundtable is committed to advocating for professional wages, employment benefits and fair working conditions for arts education practitioners’ quality and standard of living. | co-host events for a wider community of teaching artists.  
3. F2F content that allows people to reflect on current practice and develop new practice (ie. Peer learning and exchange). |
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| **Suggested revision**  
The Roundtable is committed to documenting and educating our members about the needs for professional wages, employment benefits and fair working conditions for arts education practitioners’ quality and standard of living. | 1. Gather research about Generate report of arts education administrator compensation.  
2. Begin to Develop a Fair Labor Standards Document / Recommendations: Formerly declaration of commitment to these standards.  
3. Safe space to talk about leadership and what is meant by equity.  
4. A continued focus on Pay Equity for Teaching Artists |