**PROPOSAL #2**

**OUTCOMES:**

Attendees will gain hands-on experience with creating a comic strip narrative, and insight into instructing children in simple, vivid, and useful drawing and storytelling techniques. Reflection conversation will focus on how to integrate these techniques into the elementary, middle, or high school classroom curricula, and, for teaching artists of all disciplines, how to incorporate elements of cartooning into their classroom practice. Attendees will leave the session with multiple hand-outs on cartooning techniques introduced during the workshop, including: Sequencing Worksheet, Bouncing Ball demo description, and “Bean and Noodle” people, which explore volume and dimension in creating visual characters. Lists of possible cartoon classroom projects and suggestions for materials will also be provided.

**OUTLINE:**

5 Minute Introduction by ORGANIZATION’s DIRECTOR OF EDUCATION describing the overall goals/breadth of Arts-in-Ed program

15 Minute PowerPoint presentation by Cartooniologist NAME showcasing examples of student work in Cartooning, integrated into the K-12 ELA and Social Studies classroom curricula

40 Minute Hands-on Cartooning Workshop, involving kinesthetic elements of comic strips, graphic language, sequencing, synthesizing, & narrative as important aspects of cartooning

10 Minute Q & A with NAME demonstrating instruction techniques

10 Minute “Gallery Walk” of participant work

10 Minute Reflection conversation about 1) process of creating comic strips 2) Classroom application/curricular tie-ins

**SUMMARY:**

Attendees will gain hands-on experience with creating a comic strip narrative, from drawing active characters, to experimenting with graphic language, to self-publishing comic booklets. Reflection conversation will focus on how to integrate these techniques into the elementary, middle, or high school classroom curricula, and, for teaching artists of all disciplines, how to incorporate elements of cartooning into their classroom practice.

** Ideally, we need to cap this workshop session at 25 participants!**