

PROPOSAL # 1

OUTCOMES:

Attendees will gain a set of strategies for building successful partnerships in the most challenging schools, where students most need the resources offered by arts institutions.

OUTLINE:

I. How did we get here?

A brief description of the School Partnership Program its history, and its work in NYC public schools, including those where there are no other arts programs, and/or where students face challenges that affect our work in the classroom.

II. PS 46: A Case Study

ADMINISTRATOR will introduce the partnership with PS 46, in Clinton Hill, Brooklyn, and how the partnership has developed over the past three years. PRINCIPAL will describe the student population, and the surrounding community, which is rapidly gentrifying; and the effects of the SPP on 3rd, 4th and 5th grade students at the school.

III. Challenges to Partnership

ADMINISTRATOR will describe challenges that the ORGANIZATION's Partnership Program has faced in light of changes at the DOE, as well as the increasing number of schools that have no other arts partnerships, and/or no music teacher or general music program. ORGANIZATION's Teaching Artist(s) will talk about how the work of teaching artists has been impacted by our partnership with uninitiated students and teachers in schools where the presence of the arts is limited.

IV. Open Forum: What has worked for other cultural institutions/teaching artists?

We will open up the discussion and take questions/comments from the audience with the goal of documenting successful strategies and practices.

V. Reflection: What are the underlying strategies that have proven fruitful in challenging situations in various disciplines?

We will open up the discussion and take questions/comments from the audience with the goal of documenting successful strategies and practices.

SUMMARY:

How does a cultural institution build a working relationship with a school that has never worked with a cultural before? The very schools with the neediest students are often those where the biggest obstacles exist. What are our responsibilities in such situations? Where are the limits to our flexibility? Through a case study, the ORGANIZATION will initiate a discussion of strategies. Bring your questions and solutions!