Resources for Teaching Artists
Upcoming Events
From the NYC Arts in Education Roundtable

Day of Learning: Equity and Inclusion
January 15th
Save the Date for the NYC AIE Roundtable's annual mini-conference: A Day of Learning on Equity and Inclusion. More information will available soon here: http://nycaieroundtable.org/events/day-of-learning-equity-and-inclusion/

TAA Affairs Committee HR/TAX Event
Date TBD
The TAA Affairs Committee will host an event this winter on navigating the world of freelance artistry and doing your taxes.

Face to Face
April 4th & 5th
Face to Face is the largest, most comprehensive arts in education conference in New York State. Through a wide variety of panels, workshops, reports, and other presentations, the conference gives arts in education practitioners the opportunity to think deeply and learn more about arts in education. The conference offers something for everyone: arts administrators, teaching artists, school personnel, parents, and representatives of community-based organizations. An array of exciting presenters share best practices; discuss local, state, national, and international policies; and address enduring issues such as quality, assessment, sustainability, professional development, equity and inclusion, and art and social justice.

2019 Arts in Education Job Fair
May 9th, 2019
The 2019 Arts in Education Job Fair will be held on May 9th at the Borough of Manhattan Community College. Numerous arts education and cultural organizations from across NYC will come together to engage arts administrators, teaching artists, interns, and students looking to break into the arts in education field. Interested individuals will have the opportunity to learn about organizations and speak with their representatives at fair tables.

TAA Affairs Committee End of Year Event
Date TBD
The TAA Affairs Committee will host an event in the spring/early summer for teaching artists to celebrate the work they've done this year, relax and network, and make art.
The New York City Arts in Education Roundtable (NYCAIER) is a service organization and a community of arts education practitioners sharing information, providing professional development, and communicating with the public to promote their work in schools and beyond (Mission, 2018). Members include individual arts educators as well as organizations ranging from large cultural and performing arts institutions to small community-based organizations (Members, 2018). The Roundtable website offers event listings, job opportunities, and more for teaching artists and arts education organizations around the city.

The Teaching Artist Affairs (TAA) Committee supports the teaching artist profession from the perspectives of both teaching artists and the organizations that employ them (Roundtable Committees, 2018).

Teaching Artists of New York City - NYC Arts in Education Roundtable is a space for TAs in NYC to communicate, collaborate, share work & job opportunities. Join today: https://www.facebook.com/groups/325282714336649/

The Association of Teaching Artists (ATA) is the oldest, independent organization serving Teaching Artists in the country. ATA serves Teaching Artists in New York State and has a national and international following. It is a clearinghouse for information at the intersection of art and education that builds the knowledge base of Teaching Artists; a forum and platform for Teaching Artists; a practitioner led network and community of practice to connect Teaching Artists with each other and the larger arts and education communities.
Teaching Artists Guild
www.teachingartistsguild.org

Teaching Artists Guild (TAG), a fiscally sponsored project of Community Initiatives, is a member-driven organization committed to the professionalization and visibility of artists who teach. We are the voice of the teaching artist, communicating the depth and breadth of work that teaching artists provide our educational systems and communities. On the TAG website, you can find resources on payrates, a social justice resource database to use when teaching, and a community of artists with which to get and share information.

New York Foundation
For the Arts
www.nyfa.org

New York Foundation for the Arts is a nonprofit service organization that provides the concrete resources that working artists and emerging arts organizations need to thrive. You can find professional development opportunities, job listings, and many artist fellowships and grants on their website.

National Guild for
Community Arts Education
www.nationalguild.org

The mission of the Guild is to ensure all people have opportunities to maximize their creative potential. We accomplish this by developing leaders, strengthening organizations, and advocating for community arts education. We develop leaders and organizations that are responsive to community needs, equipped with effective management tools, and prepared to advance issues of equity and inclusion through the arts. You can find many professional development and job opportunities on their website.

Arts Education Partnership
www.aep-arts.org

AEP is a national network of organizations dedicated to advancing the arts in education through research, policy and practice.
Teaching Artist Project
www.teachingartistproject.org
Teaching Artist Project (TAP) is a comprehensive training and internship program designed to prepare practicing artists to bring their craft to the classroom. The program entails a rigorous, 8-month curriculum, rich in social justice-based pedagogy that also provides supervised on-the-job experience. The program is a division of Community-Word Project (CWP), a New York City based 501(c)(3) arts-in-education organization that inspires children in underserved communities to read, interpret, and respond to their world and to become active citizens through collaborative arts residencies and teacher training programs.

Summer Institute
www.teachingartistproject.org/summer-institute
Summer Institute is a three-day intensive workshop for creative writers, visual artists, musicians, dancers, and theater artists with 2+ years teaching artist experience. Summer Institute's training curriculum is based on Community-Word Project's "creative process" exploration methods, teaching practices and arts-in-education philosophy developed over 18 years. Applications will open in December 2019.

Teaching Artist Training Institute
http://marquisstudios.org/tati
TATI provides free training in arts education best practices for individuals interested in working with students with disabilities. Through observational visits and professional development seminars, TATI participants learn the fundamentals of autism, pathways of communication, and the therapeutic value of the arts. Applications are now open: https://docs.google.com/forms/d/e/1FAIpQLSfW2okyzzAlzDCKxDq1LGebh3uhoILW0u3FuWNnXXaIEML7g/viewform
Lincoln Center Education
Summer Forum
lincolncenterededucation.org/summer-forum
Through workshops led by world-class Teaching Artists, inspiring keynote presentations by international leaders in their fields, attendance at Lincoln Center’s unparalleled performances, and more, Summer Forum helps more than 300 people each summer deepen their practice, broaden their horizons, and enjoy career- and life-changing experiences. Whatever your career path and goals, there’s a Summer Forum lab to help you get there. Summer Forum registration for 2019 will open in March. Stay tuned for more information about specific lab offerings, speakers, performances, and more!

Resources

Teaching Artistry with Courtney J Boddie
www.teachingartistry.org
In this podcast series, Courtney Boddie chats with teaching artists and arts educators, for whom she has the utmost respect, and who are working diligently and thoughtfully to move the profession forward and to exact change within the profession, the world and beyond, and are fiercely devoted advocates for the arts. Together, these leaders in the teaching artist world and Courtney discuss the intrinsic joys and challenges in this work and how acknowledging triumphs and recognizing and celebrating failures is a key component to success—especially in the arts.

Teaching Artist Journal
www.tandfonline.com/toc/htaj20/current
The Teaching Artist Journal is a print and online quarterly devoted to the practice and thought of teaching artists and all those working at the intersections of arts and learning. TAJ is published by Routledge.

Americans for the Arts Blog
https://blog.americansforthearts.org/
Great online resource for teaching artists, arts administrators and arts advocates to share knowledge.
The TAA Committee of the NYCAIER created an employment survey in the spring of 2016 to better understand the landscape of compensation for TAs in New York City. New York City is a national leader in arts, education, and arts education. The NYCAIER TAA Committee seeks to educate and dialogue about how New York City can become a leader in best TA employment practices as well.

We encourage all Teaching Artists to read through the survey results and inform yourselves about payrates around the city: http://nycaieroundtable.org/wp-content/uploads/2018/02/Survey-Final-draft-020818.pdf

The Teaching Artist Sutras
by Michael Wiggins
https://www.amazon.com/Teaching-Artist-Sutras-Michael-Wiggins-ebook/dp/B00HJAHE12/ref=sr_1_1?ie=UTF8&qid=1540925358&sr=8-1&keywords=teaching+artist+sutras&dplID=41kPo8TbJWL&preST=_SY445_QL70_&dpSrc=srch

Written by a veteran teaching artist, and inspired by the Yoga Sutras of Patanjali, The Teaching Artist Sutras describes best practices for teaching artists and addresses all aspects of the TA's professional life. A reflective guide-book presented as a collection of aphorisms. The Teaching Artist Sutras takes a philosophical look at the profession, with brisk commentary on the essential elements of lesson planning, classroom management, curriculum design, reflection, assessment, and making a living as a teaching artist.

The Music Teaching Artist's Bible: Becoming a Virtuoso Educator by Eric Booth
https://www.amazon.com/Music-Teaching-Artists-Bible-Becoming/dp/0195368460/ref=sr_1_1?ie=UTF8&qid=1540925648&sr=8-1&keywords=teaching+artist+sutras&dplID=5193sirsVJL&preST=_SY291_BO1,204,203,200_QL40_&dpSrc=srch

The Music Teaching Artist's Bible helps practicing and aspiring teaching artists gain the skills they need to build new audiences, improve the presence of music in schools, expand the possibilities of traditional and educational performances, and ultimately make their lives as an artists even more satisfying and fulfilling.
Healthcare Webinar
https://vimeo.com/247540599

In the fall of 2018, the Teaching Artist Affairs Committee hosted a free webinar on getting healthcare coverage. Every Teaching Artist Insured is a free live stream presentation for teaching artists, freelance artists, and arts administrators who do not have insurance through an employer or union. This one hour presentation will provide clear information on how to sign up for a health insurance plan through the New York State of Health Marketplace (Obamacare), and information on local, low cost healthcare options for New York City residents.

Teaching Artist Video Library
https://bartol.org/teaching-artist-program/national-teaching-artists-video-library/

As part of the Bartol Foundation’s work to support teaching artists, we established the National Teaching Artist Video Library, a national platform for teaching artists to share their knowledge. These one-minute tips are designed to be put to use in your classroom or community today. There are new tips every month to help with classroom management and activities for the classroom.

The International Teaching Artist's Conference Global History Timeline Project
http://www.itac-conference.com/the-global-history-timeline-project/

ITAC is excited to launch The Global History Timeline Project, which will begin to write the history of our international field by creating a timeline of significant events from around the world. Our field is known by many names – “teaching artist,” “community artist,” “social practice artist,” “artist in residence,” “citizen artist,” and more – but together we have one history.

This timeline will be officially launched at the Fourth International Teaching Artist Conference in New York on September 13 -15, 2018 and will help to document the proud and complex history of our global field for the first time!