For Arts Administrators, Artists, Parents, Educators

**Wednesday, April 12, 2017**
8:30 AM – 7:00 PM

**Thursday, April 13, 2017**
8:30 AM – 4:00 PM

The City College of New York (CCNY)
Shepard Hall
East side of Convent Avenue between 135th and 140th Street
(Subways: 1 to 137 St/City College; A, B, C, D to 145th Street)

Click here for Directions
What is Face to Face?
Through a wide variety of panels, workshops, reports, and other presentations, the annual Face to Face conference gives participants the opportunity to think deeply and learn more about arts in education. The conference offers something for everyone: arts administrators, teaching artists, school personnel, parents, and representatives of community-based organizations. An array of exciting presenters will share best practices; discuss local, state, national, and international policies; and address enduring issues such as quality, assessment, sustainability, and professional development. In short, Face to Face 2017 will clarify current challenges and opportunities while framing key questions that will face us going forward.

Conference Highlights

• **Keynote Address**  |  **Kevin Coval**, Poet, Community Builder, Educator

• **Keynote Address**  |  **Robert Blackson**, Director of Exhibitions and Public Programs, Tyler School of Art, Temple University; **Joseph Conyers**, Assistant Principal Bass, The Philadelphia Orchestra, and Executive Director, Project 440

• **Making Art Together**  |  Two-Day All-Conference Art-Making Project, sponsored by the Museum of Impact, led by Monica O. Montgomery, Founding Director and Curator

• **Cocktail Reception**  |  Relax, socialize, network

For more information, visit our website: [www.nycaieroundtable.org](http://www.nycaieroundtable.org).

The New York City Arts in Education Roundtable is a service organization and a community of arts education practitioners sharing information, providing professional development, and communicating with the public to promote our work in schools and beyond.

NYC Arts in Education Roundtable
Times Square Station
P.O. Box 2094
New York, NY 10108-2094
@nycaier  #F2F2017
Wednesday, April 12

8:30 AM – 9:30 AM | Registration, Breakfast, Networking, Materials Display, 2nd floor

9:30 AM – 10:00 AM | Welcome/Opening Remarks
Kati Koerner, Roundtable Co-Chair
Theodore Wiprud, Roundtable Co-Chair
Mary Erina Driscoll, Interim Provost and Senior Vice President for Academic Affairs, The City College of New York
Performance by members of The Dream Unfinished Orchestra

Although many of the panels and workshops listed below are rooted in specific arts disciplines, they will all address issues of general concern. Confirmed presenters are listed below each session. Additional presenters to be announced.

10:15 AM – 11:45 AM | SESSION I

A. Positive Classroom Management Techniques for Teaching Artists, Part I
   Erin Maxon, Education Director, Giverny Petitmermet, Artistic Director, The New Collectives

B. Storytelling and Puppetry for Early Childhood
   Lauren Jost, Artistic Director, Susanna Brock, Education Manager, Emily Baldwin, Outreach Coordinator, Spellbound Theatre

C. Program Slam: Strategic Tune-Up for Organizations and Individuals
   Jordan Dann, Education Director, Javan Howard, Teaching Artist, Teachers & Writers Collaborative

D. Full STEAM Ahead: Integrating Movement and Sound Theatre with Science Curriculum
   Laine Barton, Teaching Artist, Nate Speare, Teaching Artist, Amy Appleton, Director of Education, Marquis Studios
E. Increasing Sector-Wide Access and Equity
   Polly Kahn, Principal, PK Orchestra Solutions/PK Art Solutions; Daniel Berkowitz, Chief Strategy Officer, The Neubauer Family Foundation; Susan Feder, Program Officer for Performing Arts, The Andrew W. Mellon Foundation; Anthony McGill, Principal Clarinet, New York Philharmonic

F. Ableism and the Arts: How to Cultivate Inclusive Practices in Theatre Education
   Jan Valle, Professor, The City College of New York; Lauren Kivowitz, Teaching Artist, Actionplay

G. Designing and Implementing Arts Programming Through a Multi-Institutional Partnership
   Sarah Marcus, Director of Education, Mark Morris Dance Group; Jackie Chang, Director of Education, BRIC Arts Media; Amanda Hinkle, Director of Education, Irondale Ensemble Project

H. Meet-Up: Emerging Leaders
   Kathleen Dorman, Facilitator

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12:00 PM – 12:10 PM | All-Conference Art-Making Project Introduction: Upstander Love Letters
   Monica O. Montgomery, Founding Director and Curator, Museum of Impact

12:10 PM – 1:00 PM | Keynote Address
   HIP-HOP IN THE CIVIC SPHERE
   Kevin Coval, Poet, Community Builder, Educator

1:00 PM – 2:00 PM | Lunch
2:15 PM – 3:45 PM | SESSION II

A. **Positive Classroom Management Techniques for Teaching Artists, Part II**
   Erin Maxon, Education Director, Giverny Petitmermet, Artistic Director, The New Collectives

B. **Dramatic Approach to Teaching Social and Emotional Skills in the Classroom**
   Darci Burch, Programs Supervisor, Rebecca Dolan, Drama Therapist, ENACT, Inc

C. **Engaging Technique with Contemporary Consciousness**
   Diana Crum, Dance Makers in the Schools Program Director, Movement Research; Clare Hammoor, Drama Specialist and Director, Blue School; Katy Pyle, Artistic Director, Ballez

D. **Arts Professional Learning in New York City Department of Education Pre-K**
   Ben Espinosa, Arts Partnership Manager, NYC DOE Office of Arts and Special Projects; Stephanie Krynytzky, Director of Curriculum and Policy Implementation, Division of Early Childhood Education, NYC DOE

E. **National Meet-Up: A Multi-State Conversation About Arts Education Advocacy with Education Directors**
   Jessica Handrik, Director of Education, Flynn Center for the Performing Arts; Sonnet Takahisa, Deputy Director for Engagement & Innovation, Newark Museum of Art; Lauren Unbekant, Director of Education & Outreach, Syracuse Stage; Angelica Durrell, Founder and Artistic Director, INTAKE Organization, Inc., Stamford, CT

F. **Creating Paths to Power: Quality Internships in Arts Administration**
   Erika Atkins, Director of Operations, Opening Act; Lindsey Buller Maliekel, Director of Education/Public Engagement, The New Victory Theater

G. **Meet-Up: Parents**
   Jennifer DiBella and Lisa Mitchell, Facilitators

H. **Post-Keynote Discussion and Workshop**
   Kevin Coval, Face to Face Keynote Speaker
4:00 PM – 5:30 PM | SESSION III

A. Games That Stick: Adding to Your Toolbox
   Paul Brewster, Assistant Director of Education: Teaching & Learning, Roundabout Theatre Company; Renata Melillo Townsend, Assistant Director of Education/Public Engagement, The New Victory Theater

B. Jazz Tools for Embracing Diversity and Cultivating Compassion
   Eli Yamin, Managing and Artistic Director; Shireen Dickson, Dance and Development Director, The Jazz Drama Program

C. Supporting Transitions: Including and Engaging Adults with Autism and Developmental Differences
   Aliza Greenberg, Project Leader, Supporting Transitions – Museum Access Consortium; Miranda Appelbaum, Assistant Director, Accessibility and Guest Services, Lincoln Center for the Performing Arts; Dara Cohen-Vasquez, Senior Manager of School Programs and Outreach, The Jewish Museum; Samantha Schott, Assistant Manager of Gallery Programs, The Jewish Museum (former Manager of Access and Community Education, El Museo del Barrio)

D. Creating Original Theatre That Has Form and Content
   Joey Schultz, Associate Program Director of CAT Youth Theatre, Creative Arts Team of CUNY

E. One Year Later: A Federal Update on the Every Student Succeeds Act (and How the Arts Are Impacted)
   Dr. Jennifer Katona, Director, Graduate Program in Educational Theatre, The City College of New York; Jeff M. Poulin, Arts Education Program Manager, Americans for the Arts

F. Image, Sound, and Story: Classroom Teacher as Creative Collaborator
   Sarah O’Hare, Manager of School Programs, Brady Shoemaker, Director of Curriculum, Jacob Burns Film Center

G. Open Studio for Teens: Crafting Exploratory Drop-In Spaces for Youth in the Museum
   Dyeemah Simmons, Assistant to Teen Programs, Francheska Rivera, Youth Insights Leader, Whitney Museum of American Art
H. African Dance in the Classroom: Understanding Cultural Traditions and Community Through Dance
   Pat Hall and Pam Patrick, Teaching Artists, Brooklyn Academy of Music

I. Meet-Up: Teaching Artists
   Erika Atkins and Rachel Evans, Facilitators

5:45 PM - 7:00 PM | Reception at NAC Faculty Dining Room
   Relax, socialize, network
Thursday, April 13

8:30 AM – 9:15 AM | Registration and Breakfast

9:30 AM – 11:00 AM | SESSION IV

A. **Confronting Privilege in our Communities, Part I**
   - Dr. Jennifer Katona, Director, Graduate Program in Educational Theatre, The City College of New York; **Ashley Herring**, Performing Arts Educator, Blackyard

B. **On Your Feet! Using Traditional Dance in the Classroom**
   - Gabrielle M. Hamilton, Director of Education and Public Programs, Flushing Town Hall (FTH); **Abha Roy**, FTH Teaching Artist, Director of Srijan Dance Center; **Alberto Lopez**, FTH Teaching Artist, Artistic Director of Calpulli Mexican Dance Company; **Ling Tang**, FTH Teaching Artist, UNESCO International Dance Council

C. **The Board/Staff Dynamic: Building and Maintaining Productive Relationships**
   - Polly Kahn, Principal, PK Art Solutions/PK Orchestra Solutions; **Julie Rulyak Steinberg**, Executive Director, **Jeffrey Schlosser**, Board Chair, Turtle Bay Music School; **Jennifer DiBella**, Director of Education, **Meryl Hartzband**, Board Committee Chair, Roundabout Theatre Company

D. **2016 New York State Arts Standards Revisions: An Overview**
   - Nelle Stokes, Executive Director, Magic Box; **Susan Koff**, Dance Educator, New York University; **Karen Rosner**, Director of Visual Arts, NYC DOE Office of Arts and Special Projects

E. **Creative Aging 101, or So You Want to Work with Older Adults?**
   - Philip A. Alexander, Arts in Education Director, Brooklyn Arts Council; **Julie Kline**, Program Manager, **Kate Bell**, Teaching Artist, Elders Share the Arts

F. **Caregivers and Their Meaningful Role in the Classroom**
   - Kelsey Allison, School Director, **Sarah Marcus**, Director of Education, Mark Morris Dance Group

G. **Playing Matters: Early Findings from a National Study of El Sistema-Inspired Orchestras**
   - Dr. Dennie Palmer Wolf, Principal, WolfBrown; **Gary Padmore**, Director of Education and Community Programs, **Eun Lee**, Manager of Youth Programs, Orchestra of St. Luke’s
H. Paying for Professionalism: Trends in Teaching Artist Compensation and Work Structures

Lauren Jost, Artistic Director, Spellbound Theatre; David Marquis, Executive Director, Marquis Studios; Penelope McCourty, Teaching Artist

I. Meet-Up: Early Career Professionals

Rachel Friedman, Facilitator

11:15 AM – 12:30 PM | Keynote Address

REFLECTIONS ON A BROKEN ORCHESTRA

Robert Blackson, Director of Exhibitions and Public Programs, Tyler School of Art, Temple University; Joseph Conyers, Assistant Principal Bass, The Philadelphia Orchestra and Executive Director, Project 440

12:30 PM – 1:30 PM | Lunch

1:45 PM – 3:15 PM | SESSION V

A. Confronting Privilege in Our Communities, Part II

Dr. Jennifer Katona, Director, Graduate Program in Educational Theatre, The City College of New York; Ashley Herring, Performing Arts Educator, Blackyard

B. Musical Theatre and Young Performers: Accessible, Low-Risk, and Efficient Auditions

Sarah Kenny, Manager, Education and Outreach, Lauren Chapman, Resident Teaching Artist/Manager of Teaching & Learning, Rachel Lee, Teaching Artist/Teaching & Learning Coordinator, Disney Theatrical Group

C. Better Together: How an Inclusive Arts Residency Can Demystify Disability and Foster Community

Maya Turner Singh, Director of Professional Development, Hiromi Niizeki, Master Teaching Artist, Marquis Studios
D. From Participant to Expert: Teens Take Agency in Their Learning Experiences in Out-of-School Programs
Keonna Hendrick, Teen Reviewers and Critics Program Manager, Amanda Guest, Student Art Program Manager, ArtsConnection; Katy Rogers, Programs Director, Dedalus Foundation

E. Sustaining the Artist in the Teaching Artist
Ellen Hagan, Department Director, Poetry & Theatre; Moriah Carlson, Department Director, Visual Art & Maker; Lisa Green, Department Director, Dance & Music, DreamYard Project

F. Finding Our Groove: Exploring Group Dynamics Through Rhythmic Composition
Chris Gross and Justin Hines, Teaching Artists, New York Philharmonic

G. Beyond the Five Boroughs: Making the Case for Arts Education Funding Outside of NYC
Christine Leahy, Arts Education Program Director, New York State Council on the Arts; Cynnie Gaasch, Executive Director, Young Audiences of Western New York (Buffalo); Saul Maneiro, Program Officer, Rochester Area Community Foundation (Rochester); Andrew Marietta, Regional Manager, Central New York Office, New York Council on Nonprofits (Oneonta)

H. Meet-Up: Senior Staff
Michelle López and Mitch Mattson, Facilitators

I. Post-Keynote Discussion
Robert Blackson and Joseph Conyers, Face to Face Conference Keynoters

3:30 PM – 4:00 PM | Performance/Closing Remarks
Performance of Upstander Love Letters by Museum of Impact
Online Registration

To register, visit the Roundtable website at www.nycaieroundtable.org and click on “Face to Face”

Registration Deadline:
Last date to register online is April 4, 2017 (6:00 PM)

PLEASE NOTE NEW REGISTRATION FEES FOR FACE TO FACE 2017

Advance Registration

Early Bird Special (March 6 – March 21)
- Roundtable Members: $120 per person
- Roundtable Member Organization Contact Person: $65

Regular Registration (March 22 – April 4 at 6:00PM)
- Roundtable Members: $140 per person
- Roundtable Member Organization Contact Person: $70
- Non-Member: $180
- Presenters for full conference: $80
- Presenters for own session only: $40
- CCNY students: $40

Walk-up registration: $200

- There are no shared registrations or single-day rates.
- Registrations are NOT TRANSFERABLE.
- You may register at the door for $200 (check or credit card, please) if space is available. Pre-registration is strongly advised.

For more information about membership, visit our website: www.nycaieroundtable.org

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